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"A wife for a year, and since the hour which made me such, I have not once seen my husband."

## STRANGELY WED; OR, WHERE WAS ARTHUR CLARE?

BY JENNIE DAVIS BURTON,  
Author of "Adria, the Adopted," "Cecil's Deceit," etc., etc.

### CHAPTER I.

#### A STRANGE MARRIAGE.

A NOVEMBER day, when breaks of momentary sunshine through the cloud-banks, that for the most part obscured the sky, lit up the landscape with gleams of brightness that were counteracted by the keen sweep of the windy gusts which rose and fell fitfully. Drifts of fallen leaves, brown and crisp, hurried into waving lines, into rustling symmetrical heaps, or fluttered into seemingly protected places, only to be caught up and driven in a somber-hued shower hither and thither, the process repeated over and over again, while the leaf-victims rustled an unceasing complaint from the midst of their flying masses.

Granville wood lifted its bare branches, and presented its moss-covered knotty trunks of giant growth, a dark phalanx ranged in perspective, against which the open Granville grounds lay pictured in bold relief. Somber, they seemed, even in the bright summer weather, and now the glimpses of brief sunshine touched them timidly, and fell away again as though fearing to penetrate the darker coverts.

The blasts, more bold, rattled the stark branches and made sport of the dead brown leaves, yet seemed to be flying one and

another through the gloominess of the place in search of a brighter beyond.

Not a tempting retreat, one would think, nor likely to be sought except through compulsory motives. Yet a man had made his way into the wood far enough to be out of sight from the glades and cleared ground, but where he could command a far-reaching view of the Granville lands.

A tall figure wrapped in a long traveling cloak, and with a dark, soft felt hat, crushed low upon his brow. His face, thus shaded above and muffled below in the close collar of his cloak, presented an indistinct view of features rather thin but perfectly mobile, and a pair of bright dark eyes that, ever and anon, with their shifting lights, were hard and black and glittering, or luminous, soft and tender as befitted the "windows of a gentle soul." Not a young man, yet one whose prime was not nearing the further extreme of middle age. His form was shrouded in the great cloak that seemed as much a disguise as a protector from inclement weather, but his attitude was one of ease, the posture of a man who has seen the world and mingled in its so-called best circles—careless and graceful, where a boor would have been all angles or uncouth curves.

He leaned against an immense oak trunk,

his shoulders drooping forward, his face bent and eyes fixed upon the ground. For a half-hour he had not moved except to cast quick glances over the landscape, and over the avenues of approach to the wood. He manifested no impatience, only a quiet watchfulness that was content to await an expected issue.

His face, at rest, with the eyes downcast, might have been that of a man plunged in the depths of an abstract study; with the eyes unvalled and their shifting lights followed and defined, he would seem to be plotting vengeance for a deep-felt wrong, yet the resolution there was mingled with a softer seeming which was surely not the triumph of contemplated revenge.

Least of all did he look a lover at his tryst awaiting the coming of his heart's chosen one. Still, this was the truth of his presence there.

By and by he discovered a moving object on the bare, dark road. He watched it with no perceptible change of countenance, with no eagerness of motion, or apparent quickening of heart or pulse; with scarcely a change from his attitude of simple waiting. It came swiftly on, straight to the spot where he stood.

A tiny, childish figure, also muffled in a large cloak, but the hood had fallen back, revealing plainly the bright, piquant face. A fresh, young face it was, with clear olive skin, with cheeks and lips flushed a vivid crimson from the brisk walk through the cold air; eyes large and dusky brown; hair soft and glossy black, close-cut and blown now in tiny rings all over the shapely little head. The girl, scarcely more than a child, bounded forward with both hands outstretched to meet him.

"Am I late, Gerald? I came as soon as I could slip away unseen. Are you tired waiting?"

"No, little one!" He had both her hands in one of his, and with the other smoothed the tangled rings back from her forehead and drew her hood forward again, all the while smiling down at her. "I hardly expected you yet, and I did not tire waiting, for I knew you would not fail me. Have you repented, Justine?"

"How could I when you assure me it is for the best?"

"As it is—as it must be. But, do you realize the unlimited faith you must place in me? Can you believe in me still should the time ever come when my vows to you would seem to be neglected or forgotten?"

If so, remember it would only be in seeming; it never could be so in truth. Could you be true to me through long absence, through much persecution?"

A reticent shade chased across her face.

"If I didn't believe in you and trust in you would I be here now, Gerald? A trustworthy mentor, if you can't accord what you exact! I have let you guide me I know; but I've a will of my own when it is aroused, and it is strong enough to keep me always faithful to you. But, you can retract if you like," she added, saucily. Evidently she had little fear of his doing so.

A far-off look had come into his eyes, and if he heard her words, he did not heed them.

"How old are you, Justine?" he asked, abruptly.

"Just sixteen!"

"And you think you are strong, having never been tried. We never lose our self-confidence till it is wrested from us, though. I hope I may be able to shield you from all bitter tests, child."

She looked up at him earnestly, with a half-disappointed expression on her face. He saw it, and asked:

"What is troubling your thoughts now, Justine?"

"You speak as though you might be my father, and I a careless child, instead of—"

"Instead of our relative positions of husband and wife which we shall so soon sustain. You forget that I have outlived the age of romance, dear, but I will be just as tender if less impulsive. You must admit the weight of my superior years and of the experience they have brought."

"Ah, but I'm not overawed by that accumulation of wisdom," she retorted. She added, more gravely: "Do you know, Gerald, I love you all the better for being many years older than myself? There is less fear of ever losing your love by being the first to fade, and I hope to grow more deserving through the improvement I shall strive to make in the years to come."

"Little Justine, I will always be true and tender to you," he said, stroking her hand with caressing motion.

It was noticeable that he had lavished no expressions of lover's fondness upon her; no touch of the lips, no close embrace, not even a stronger pressure of her little hands than his firm clasp would have accorded under most ordinary circumstances. One of those rare gleams of sunshine broke its

way through the clouds and fell, a path of tremulous light, to their very feet. It was followed by a sudden strong blast of wind which whirled up the fallen leaves in a thick shower. When these had settled somewhat again, all the sunlight had faded out, and only dull gray shadows lay upon the earth.

The man drew Justine's hand within his arm, and turned into a path which led away through the wood.

"Time will not wait for us," said he. "You are quite prepared, Justine?"

"Yes, if you wish."

It was a long walk, and for the most part a silent one. The path through the wood was shrouded in dense shadow. Though leafless, the branches above them were thick and tangled, and the spaces between the great tree-trunks were filled with a younger growth that in places made the forest almost impenetrable.

After a time they emerged upon a stretch of undulating country, divided into thriving farms and dotted thickly with substantial homesteads. At a little distance from the roadside was a large, bare, weather-beaten house, looking desolate, with neither tree nor shrub in the square inclosure which surrounded it. A high plank wall, spiked at the top, imparted a prison-like aspect to the place. Bleak and uninviting, it was the parsonage where a single minister had held sway for a couple score of years. He was classed with the superannuated now, and a younger man had been procured to fill the regular appointment, and for him a newer and more commodious domicile had been fitted up; while the aged one was permitted to retain the uncomfortable house which had so long been his home, and to take part in the lighter duties pertaining to the position.

Justine looked up in surprise as her companion paused before the gateway.

"I thought you might like best to have Mr. Avomere unite us," he explained. "I have already seen him and explained my reasons for our clandestine marriage to his entire satisfaction. He is expecting us."

"How good of you!" cried Justine, warmly. "I was wishing this, but would not suggest it, knowing the new clergyman to be a stranger to you, and supposing you would prefer him on that account. Mr. Avomere married my mother and christened me."

"I know," he answered, briefly. His face was turned from her as he stooped over the fastenings of the gateway, but she fancied that his voice had a husky sound. Perhaps it was only the wind tearing past that made his utterance so indistinct, for his features were perfectly undisturbed when she saw them a moment later.

She shivered with cold, and hurried within shelter of the wall. A great black bird flapped up from a nook somewhere near, circling over their heads with a hoarse croak, and then flew heavily away toward the wood. Justine uttered a startled cry.

"No wonder it frightened you," he said, soothingly. "It was hiding doubtless in the long grass."

"It seemed a very bird of ill omen," she returned, trying to laugh, though she was pale and trembling from her fright. "But I will not accept it as such."

"My brave little woman!" he ejaculated, with more warmth than he had hitherto spoken, and his eyes, soft and dark, shining down upon her, brought the blood leaping hotly into her cheeks again, and dissipated her momentary thrill of terror.

A wide graveled walk led up to the door, bordered on either side by stretches of long dried grass and stalks of rank weeds which spoke of total neglect during all the summer months. Mr. Avomere was one who had devoted his whole life to the welfare of others, and his self-abnegation was marked by that disregard of temporal comfort which so often characterizes the follower of a religious object. His good works had not been done in vain, for now, in his lonely old age, the whole country-side united in according him the loving respect his humble devotedness so worthily inspired. To know that his sanction should be given her present step seemed to Justine sufficient proof that it could not be unwisely taken.

The door of the parsonage received them within, and opened again in another half-hour to admit of their departure. And in that brief space, Gerald Fonteney and Justine Clare had been made man and wife.

They returned as they had come, by the lonely woodpath, and paused in the spot where they had met. Justine's face had grown sad and her eyes were tearful as he bent over her.

"Can you so dread our parting, little one?" he asked, very gently. "Be brave my wife!"

The tender name, dropping for the first time from his lips, quite unnerved her. She buried her face in her hands with a burst of passionate tears.

"Oh, Gerald! Gerald! It is harder than I can bear. Why may I not be with you, now that I am yours?"

His face was sadly troubled. He took her little quivering form in his arms and held her to him in a close, fervent embrace. A yearning and a doubt had crept together into his heart, but he soothed her with the gentleness that a mother would bestow upon a grieving child. She grew quiet soon, and let him persuade her to acknowledge the wisdom of his course, which she was content to do, understanding nothing except that his will made it so.

He put her from him at last, and detach-







claim to the wealth represented in the bequests of his will.

Gerald Fontenay was the man he had made seek.

(To be continued.)

## Tracked to Death:

### OR, THE LAST SHOT.

BY CAPT. MAYNE REID,  
AUTHOR OF "HELPLESS HAND," "LONE RANCHER,"  
"SCALP HUNTERS," "WHITE CHIEF," ETC.

#### CHAPTER XXIII. THE PRATERS IN PERIL.

On the far-off frontier of Texas, still unsettled by civilized man, no chancier gives note of the dawn. Instead, the meadows salute the sunrise with a cry equally strident and, if not so melodious, quite as homelike. For the "gobbling" of the wild turkey-cock is scarcely distinguishable from that of his tame brother of the farmyard.

A "gang" of these great birds, that had roosted in the peach-grove near the spot where the prairie pirates were encamped, seeing the daylight approach, flew up to the tops of the trees; the males, as is their wont in the spring season of the year, sending forth their sonorous challenge.

It awoke the robbers from the slumber that had succeeded their drunken debauch—their chief first of all.

Despite the confusion of a brain filled with the fumes of alcohol, Borlase had a conception that things were not right. He showed this by starting to his feet, and calling first for Fernand; then quickly after inquiring for the mulatto.

The interrogatory, uttered in a loud, earnest voice, rung through the tents. It was heard by all, though no one made answer to it. They only repeated it in like earnest tones.

Then simultaneously arose the shout, "Gone!" accompanied by a volley of curses. As yet it was but guessing. No one was sure that the mestizo was not there, or that the mulatto was missing. It was known that the two half-breeds shared a little tent standing apart. Both might be inside it, asleep. A rush toward it; a man stooping down and looking into it; then an exclamation that drew the others around, with words following to explain it.

The mestizo was indeed inside the tent, lying along its floor, not asleep, but dead, with blood—his own blood—in streams, in pools, half liquid, half coagulated, around him!

The mulatto was not there. The only sign of his having been there was the gory corpse under their eyes. That was enough. Only the other half-blood could have left these traces behind.

Where was he?

There was the unanimous inquiry.

A voice answered, saying:

"He's gone off; he's taken the dog along! Likely, too, one of the horses."

There was a rush toward the corral, where the animals were kept. On nearing it, they saw that the inclosure was empty. Not a horse inside; not even the mule, which the mulatto had been riding when made prisoner. But this was nothing to surprise them. They expected it.

On reaching the entrance they perceived that the horse had been let down and their horses had got out.

They were, no doubt, near at hand.

Any anxiety on this score was soon set at rest. The animals were found tranquilly browsing on a bit of meadow grass that skirted the creek. They were all there, the mule among them, seemingly as much at home as any.

One only was missing—that which had belonged to him they had left to the wolves and vultures. It was a splendid charger to which their chief had taken a fancy, and appropriated. To him the loss of the horse was nothing compared with the escape of the prisoner. With a subtle cunning that stood steady for strategy, he at once perceived the danger thus drawn upon him and his band. The mulatto had been witness to their transformation from Indians to white men. He would find his way to the settlement and communicate with the plundered colonists. He would be certain to do this, certain, also, to guide them to the rendezvous, the way to it being now known to him. Moreover, he might be in time to rescue Clancy from the living tomb to which he, Borlase, too confident of security, had consigned him.

The chief of the outlawed crew cared not so much for this. He was more troubled by the non-appearance of Quantrell and the captive girls. His foiled spite against Clancy he could endure. More unendurable was the thought of that other person left ungratified. "She with the glowing cheeks and golden tresses was not yet in his arms, as he had fondly, surely expected. It now looked as if she never would be.

While reflecting on his mischances, the brutal ruffian gave out what he intended for a sigh. It came from the bottom of his brawn chest, resembling the snort of a bear. For all this it expressed a passion so strong, so profoundly felt, that he would have risked everything to get it satisfied.

He proposed going back in search of Quantrell and the captives, over the upper plain; if need be, on to the river crossing. A proposition to which his fellow-freebooters at first would not listen. Every one of them was now apprehensive of danger. They knew that their place of concealment, so cunningly chosen, was no longer safe. It could not be abandoned a second too soon.

The unanimous voice was for at once striking tents, or rather forsaking them, and then retreating down the creek bottom to the Colorado.

To combat this course of action, Borlase had to use all his authority as chief, with such rough eloquence as he could command.

"Boys," he said, "it'll be the same in the end. We'll get safe enough to the settlements, and have our spree out when we get there. There ain't no danger about our going across the upper plain. We needn't, if you say no, keep on as far as the San Saba. I reckon we'll meet Phil Quantrell somewhere before we get that far. If we don't, then let him look out for himself. But we ought to remember that he's been with us and one of us; and it ain't right to give him up without makin' an effort to find him. All I ask of ye is to go back over the upper plain as far as the big tree. If we don't meet him by the time we get there, then we can strike for the Colorado without going any nearer the San Saba. Not far from the

tree, as you all know, we planted a sapling in the ground. I'm curious to see if it's there still, and if it's growin'. Besides, I've got an idea that we'll find the nigger near it, whether it be livin' or dead. If we should, there'll be an opportunity to punish him for what he's done, and give the ghost of Fernand some chance of sleepin'. Any way, we must, if possible, prevent the mulatto from gettin' to the Mission, or it will make things ugly for us after. I reckon you can all see that?"

They all could, and did. None of them cared any great deal as to what became of Phil Quantrell and his captives, and as little about the after-fate of Charles Clancy. They were equally indifferent about avenging the death of their comrade. They were even about to take departure without giving burial to his body!

But the words of Borlase sounded differently in their ears when he spoke of their own safety. They all saw the danger of their escaped prisoner getting into communication with the colonists. He must, if possible, be recaptured.

Influenced by this idea, they no longer opposed the wishes of their leader; but gave consent to go by the upper plain.

A hurried breakfast, with a big drink to wash it down, was the prelude to their departure.

Then their horses were caught, bridled, saddled, and again laden with the silver; this no longer in barrels, but stowed away in saddle-bags, bullet-pouches, and pockets.

When all was ready they sprung into their saddles and rode off, just as day had dawned upon the valley.

The tents were left standing, in one of them the dead body of the half-blood still lying in its gore!

As they entered the gorge and commenced ascending toward the superior plain, the wild turkeys again gave out their sonorous note—now with no human ear to hear it.

CHAPTER XXIV.  
A GUILTY CONSCIENCE.

HAROLD HOLCOMBE was not so happy now that he had Madge Moulton in his power, as he had hoped to be. The fact is he only changed masters instead of gaining freedom, and he found Byron Skittles even more difficult to manage than the woman, hard as she had been at times, and erratic as she always was.

She was actuated by a poetic sentiment of revenge, Skittles by a practical desire of gain. The former could be baffled with promises of restitution; the latter was firm as adamant to every persuasion that had not money as its basis. He was insatiable in devouring large sums, and Harold, in the ten months that had passed from the night of Madge's capture, had paid him enough money to satisfy a half-dozen ordinary confederates; still he came back, demanding more, and larger sums, on each successive visit.

It is needless to say that Harold was thoroughly miserable. He could not sleep when Skittles was away, fearing the lawyer was at that very moment disclosing his secret to the police, and when the little attorney was at the hall he was sorely tempted to take his life, and thus, by the perpetration of a second crime, cover up the first. It is a terrible thing to have the shadow of fear resting upon one's soul like a hideous raven, ever ready to croak out the secret of one's life.

Harold realized this to its fullest, as, toward the close of a bright September day, Byron Skittles ambled into his room at the hall, and said, with a bland smile:

"Just arrived from the city; left last night. How do you do?"

He extended his hand, and Harold touched it never so lightly, saying, as he did so:

"Very well, I thank you."

"Glad to hear it," returned the lawyer, depositing his large hat on the center-table, and sinking into a seat. "Nothing like health, sir—nothing. Gold is well, it's mere dress when compared to the priceless boon of good health and fine spirits. Beg pardon, sir, but have you such an article as a drop of good liquor about? I'm a little moved in my stomach, and I think a mouthful of brandy would help me amazingly."

Harold rang the bell at his elbow, and Toy appeared.

"Bring a bottle of Port for us," he ordered.

Toy bowed and was turning away, when Skittles leaped to his feet and grasped him by the lapel of his coat.

"Stop!" he cried; "I have no relish for Port; it's a devilish sweetish decoction that I don't take. You have surely something better than Port. By heaven, I'd as soon drink slop Claret as your average Port. Excuse me, but you've Burgundy, or Madoc, or Sherry, have you not, my friend?"

Holcombe was thoroughly disgusted with the fellow, and would have given a good deal to be in a position where he could have ordered him out of his house, for after all, Harold was a great stickler for the proprieties, and despised any thing and every thing that savored of ill-breeding. But he could not afford to quarrel with Skittles, and so he replied, with evident disgust:

"Toy, bring the gentleman whatever he orders."

The attorney noticed the tone, and was about to resent it, but, on second thought, determined to let it pass. "Let it be Sherry, Toy—old Sherry, if you please," he said; "by-the-way, a cracker and—yes, you may as well add a slice of cheese. I'm hungry, for I slept during dinner, and got off before."

"We don't serve lunch in the library," interrupted Toy, with a glance at the purple face of his master.

Skittles looked from one to the other an instant, and replied, in a quiet, significant way:

"Of course not, but this, my dear Toy, is an extraordinary occasion—eh, Holcombe?"

"Shall I fetch the cheese?" asked Toy, looking past the attorney at Harold, who now, worked up to a white heat, sat gnawing his nether lip, and working his hands nervously. "Yes! yes! Let him have a pound if he desires it."

The servant retired at once, and Skittles resumed his seat with the utmost deliberation. "You're out of humor to-day," he said.

"No; I'm out of patience," was the hot reply. "What do you want now?"

"Wine and cheese first; after that I'll talk to you about a little business speculation I'm going into."

The wine and cheese having been placed before Skittles, he tasted both before he said: "You can go now, Toy; much obliged for courtesy. If we want any thing else, we'll ring."

Toy went off, and the two men were alone. Not a word was spoken for at least two minutes—Harold gazing all the while at his visitor, while the latter munched his cheese and drank his wine with the utmost sang froid.

"Well!" exclaimed Harold, at last.

"Well!" echoed the little man, wiping his large mouth with a big bandana; "I left New Orleans to escape the yellow fever, and I intend going North in a day or two if I can effect a settlement with you."

"A settlement?" ejaculated Harold. "A settlement of what?"

"Of our business."

"What do you refer to?"

The little man put down the glass he had been drinking from, and said: "I refer to that little affair that occurred so long ago that you can't remember it."

The old man shuddered.

"I want pay for my trouble in saving your life."

"Saving my life, man?" iterated Harold.

"Do you know what you are talking about?"

"I think I do. Just let your mind run back to a night not long ago when I made a bargain with you in Lafayette Square. If your memory is good, you will remember that I had a client who wanted to hang you very badly. I stepped in and saved you. That client is now confined in this house—a prisoner, sir!"

"You were an accomplice in her capture; the plan was yours, Mr. Skittles."

"Ay, so it was; and this demonstrates

## Without Mercy:

### THREADS OF PURE GOLD.

#### A TALE OF TWO CONTINENTS.

BY BARTLEY T. CAMPBELL,  
AUTHOR OF "IN THE WEB," "OUT IN THE WORLD,"  
"LAURA'S PERIL," ETC., ETC.

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"You were an accomplice in her capture; the plan was yours, Mr. Skittles."

"Ay, so it was; and this demonstrates

how valuable my plans have been to you. Now, I ain't going to be hard on you; all I want is enough to pay me for giving up my lucrative business—you see I can't practice in Louisiana with any degree of comfort since you mixed me up in this ugly game of yours—and I can't live on the wind; any way, I don't want to try."

Harold saw that he had a difficult customer to manage, and he determined to make an amicable arrangement if possible.

"Suppose I bribe you to silence?"

"Bribe is an ugly name for it," remarked Skittles; "but we'll not quarrel about that. Go on."

"I say, should I pay you your price, will you take an oath never to return to Louisiana again?"

"A dozen oaths, if you wish."

"Good. Now how much do you ask?"

"Twenty thousand dollars."

The mention of the amount made Harold leap out of his seat, and caused every drop of blood in his body to forsake its wonted channels and rush into his cheeks.

"Twenty thousand dollars!" he exclaimed. "Do you take me for a fool?"

"No," replied Skittles, rising too. "I take you for a rich criminal. A man can't take his money to the grave with him, Mr. Holcombe, and if you are hung for Gertrude Moulton's murder, it won't much matter what becomes of the wealth you leave behind."

At the mention of Gertrude Moulton's name, Holcombe felt his courage rapidly desert him, and, sinking back, he said in a hoarse whisper:

"I've not got the money."

"But you've got plenty of real estate, both here and in England."

"But no available funds, I say."

"I've armed myself for such a contingency," answered Skittles. "Here is a mortgage on your property for the amount; all you have to do is to sign it. Not a hard matter. You see I'm always smoothing your path before you."

As he finished speaking he drew a long legal document from his pocket, and stretched it out on the table.

"But this would beggar me," said Harold.

"I can't spare so much."

"I can't help that," was the answer; "I want the money; you can spare it better than your life, I judge—at least, I could, if it were mine."

A thought flashed upon Harold; a thought that came to him in his extremity like a ray of hope, and he said:

"I guess I'll have to submit to your demands. As you say, I can better spare my money than my life, and really I can get along without this—that is, with the exercise of a little economy. Hand me the paper."

Byron Skittles was surprised at the sudden change from bellevue to compliance, and, wondering at it, he passed the paper to Harold.

"I'm glad you exhibit such a thorough appreciation of the situation, my dear Holcombe. Here is the pen and the ink. Allow me to mend the quill."

"Thank you; this will do," replied Harold, signing the document and passing it to Skittles.

"There; is that satisfactory?"

"Entirely so," placing it in his breast pocket. "Thank you. Now I'll be going."

"Going?" repeated Harold, in surprise. "You surely intend remaining all night with us?"

"No, I don't," answered Skittles, with a sly, humorous wink. "I wouldn't feel safe in Holcombe Hall with this document about me. Much obliged for your hospitality. Indeed, just as much so as if I had accepted it."

He was moving toward the door. No time was to be lost. Harold drew a pistol from a breast pocket and leveled it at the dumpy figure.

"Give me back that paper!" he cried.

"No, I won't!" and quick as thought Skittles had out a pair of pistols.

The two men stood an instant eying each other, and then a shadow crept behind the little lawyer, and ere he could speak or stir, Toy had felled him to the ground with a chair.

Harold, uttering a cry of joy, flung himself upon the prostrate form, and tore the mortgage into atoms.

"What will we do with him, master?" asked Toy, hurriedly. "He is insensible."

"We'll lock him up in the tower with Madge. Come, lend a hand."

When Byron Skittles opened his eyes again, it was in the dark, narrow room where Madge had spent so many weary, weary months.

Groping about in the deep, dense darkness to find if possible some mode of escape, he came in contact with what appeared to him at first a heap of rags cast carelessly in to one corner, but, on endeavoring to lift them, he touched a human face, and then he knew he was in the cell occupied by Madge, the maniac.

With a cry, he leaped back, and, as he did so, a ray of moonlight streamed in through the orifice in the wall, revealing the haggard features of the old woman, who had struggled to her feet, and was trying to pierce the gloom with her weak eyes.

"So the traitor has been caught in his own net?" she chuckled. "Caught like a man, cowardly, sneaking dog that is afraid to meet its equal in a fair fight? Oh, you're a pretty, knavish, tricky piece of humanity, Mister Skittles! But, you see, time has a way of requiting perjury and deception; and now your race is run. You can remain here the remainder of your days, and rot and molder and die like a beast."

The cold wall, the blackness about him, and the knowledge that he was isolated from all the world, and possibly beyond human aid, had the effect of taking from him every particle of that combativeness which had been his main stay in former years, and so he fell to weeping like a very child, beating his head against the hard stones, and crying out:

"Is there no hope—no hope—no hope at all? Oh, Heaven and hell, is there no hope?"

"Yes, there is hope," answered the woman, with a devilish malignity. "When your frame becomes as shriveled for want of air as mine has; when your limbs refuse to bear the weight of your ugly body; when starvation and disease and loneliness and misery have made life unbearable, death will come tardily! tardily! and you will die piecemeal, as I am dying now."

"Curse you for a fiend!" he cried out; "hold your tongue, or I'll strangle you."

"I'll not hold my tongue," she answered. "We're equals here, both prisoners for life. I was lonesome when you came, but now that I shall have the pleasure of seeing you suffer, too, I feel happy—happier than I have felt for many and many a long day."

He buried his face in his hands, and moaned aloud, while the woman crouched back in her corner and enjoyed his agony, rubbing her hands gleefully together, and chattering away like a hideous magpie.

#### CHAPTER XXV. AT LAST! AT LAST!

THE yellow fever was raging in New Orleans; fear sat enthroned in every household, and death stalked abroad like a grim destroyer. It was a time of terror, and hundreds fled from the plague in all directions, caring for naught save health and life. Many of the districts were now denuded of population; business was entirely suspended, and the streets almost deserted, except where funeral crowds crouched in apprehensive dread through the silent thoroughfares.

Tracy Cuthbert, although fit a fair way of recovery when the pest broke out, fell a victim to its ravages, and for a whole week his spirit hovered between life and death.

Of course, Hester ministered to his every want, standing up to the work bravely until Rupert Gaspard, on the fifth day, insisted on her retiring from the post of danger.

"I will take your place," he said; "your delicate organism has been too heavily taxed already."

"But the danger, Rupert?"

"Is not greater to me than you."

"But he is my cousin; he has a claim upon me," she said; "and I'm used to nursing now."

He would listen to nothing; he felt sure she was fatigued; and, worn with watching, she finally abdicated in his favor.

"But I must not be excluded altogether," she protested. "You'll let me visit his room twice a day?"

"No; you shall come in every evening, not oftener."

She unwillingly submitted to this, and Rupert installed himself in the sick room. The position was an odd one to him; to sit there, hour after hour, in the hazy, uncertain light; to never stir for days, with the silence deep enough almost to be felt, and this, too, after a youth and manhood of busy, bustling activity, such as few men experience.

All day he thought of Hester; of how very good, how very patient, how very pretty she was, and when the evenings brought her into the chamber for half an hour, he felt as if she took with her all the charm there was in the apartment, when she stole off on tiptoe at last. Slowly, but surely, he came to the determination that life would be but a dreary waste without her, and then came the consciousness—vague at first, but more distinct afterward—that he loved her.

Days slipped by, and at length Tracy grew gradually better. He was able to sit up just a little, when one day Hester came into his room and said, with a great effort to be calm:

"Tracy, do you think you are strong enough to hear some news—some very good news?"

He looked at her, darting a quick,



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I gathered those ashes together and put them in a bucket, and traveled onward very down-hearted like. In the course of the day I came to a fountain, and cast them in, when, lo and behold! Richard was himself again, and I came up out of that pool a new-made man!

fragant with moral courage, hope and aspiration. They impart to men at least the grace of shame for shortcomings and imperfections, and so sting me into efforts for better life.

The Tunnel leads from Pothuhead, near Brude in the valley of the Arc in Savoy, to Bardonecchia in Italy, and passes under three mountains, the central summit of the highest being more than eleven thousand feet above the level of the sea.

 **Unanswered questions on hand will appear next week.**



## COLUMBIA.

July 4, 1872.

BY HAP HAZARD.

Hail! Hail!  
On this, thy natal day!  
With trumpings loud  
And pageant proud,  
With cannon's roar and revelry,  
With banners flaunting gay  
Upon the gale,  
Thou Goddess of the brave and free,  
We to thy altar incense bring,  
And in thy honor anthems sing!

Hail! Hail!  
Columbia, star of light!  
Bright Hesperus,  
Still light for us  
The rugged path to liberty!  
Though black the pall of night,  
Nor wane, nor pale;  
But e'er and aye a beacon be  
To hearts that dare to rise again  
And burst oppression's galling chain!

Hail! Hail!  
Thou spark of heavenly flame!  
Through fire and flood,  
Through tears and blood,  
Through famine, pestilence and death,  
When hope is but a name,  
While tyrants rail,  
And stanch hearts fail, and faltering faith,  
Still mayest thou fix the freeman's eye,  
And lead him on to victory!

Hail! Hail!  
Fair queen of all our hopes!  
Till and the portal open,  
Of this poor life,  
And time and space are things of naught,  
And life the portal open,  
And life the portal open,  
Oh, thou, by blood the noblest bought,  
Here make thy home, where man—as sea  
And wood and stream and air—is free!

## The Surf Angel: OR, THE HERMIT WRECKER.

BY COL. PRENTISS INGRAHAM,  
AUTHOR OF "THE DOUBLE DEUCE," "THE ROSA  
FAST LIFE," "THE PHANTOM PRINCESS," "THE  
IN NEW YORK," "A WRECKED LIFE,"  
"DOOMED," ETC., ETC.

### CHAPTER VI. THE LOVERS.

UPON examination it was found that the sloop needed some repairs before she could again put to sea, especially as she would be freighted with such a valuable cargo, and it was determined to pass a week or more upon the island, leisurely repairing the damages sustained, and making preparations for the sea voyage to Pensacola, whither Captain Menken had determined to go, for from there, the party could easily proceed to New York by rail.

Captain Menken and his yachting companions had talked together over the strange inhabitants of the island, but, except what Ricardo had told them, that many years before himself and his children had been wrecked there, and living a lonely life, he had lived there ever since, they knew nothing of the past history of the occupants. Captain Menken was struck with the manly bearing of Milo, and the more he saw of him the more he liked him, and though he felt that there was some mystery hanging over the young man's life, and that he was perhaps engaged in an unlawful traffic, he could not believe that he was wilfully wicked.

He believed Theone to be Milo's sister, though they were totally unlike, and he admired the winning beauty and lovely, refined manners of the maiden, and regretted that the two were destined to pass an aimless life away from the world, which they would do soon or well.

He had held a long conversation with Ricardo, but from that worthy could gain no clue to guide him, so he was compelled to remain mystified regarding all these.

Theone and Lotta were friendly in their intercourse toward each other, but a certain masked reserve of the former toward her companion would allow of no true friendship between them, and the cause of this reserve was jealousy upon the part of Theone, who each day noticed the increased attention of Milo toward the beautiful girl.

His every action and look toward her was full of love and a kind of holy respect, and three days had not passed before the youth knew that he had learned to almost worship Lotta Menken.

And was she indifferent to him? By no means, for, from the moment she had returned to consciousness upon the sloop, and listened to his clear, quiet tones, and looked into his handsome, daring face, she felt that she was in the presence of the man who controlled her destiny.

She read his face when he, the next morning, came and asked regarding her health after the fatigues and horrors of the night, and saw there only honor and beauty, and felt that no stain of crime had rested upon it to mar its truthfulness, and though she had, in the social throng of metropolitan life, met many men as handsome, and been sought after and surrounded by genius and wealth, she had never felt her heart touched before.

Milo had touched the strings of her affection with a master hand, and caused them to thrill with pleasure or regret at his presence or absence.

Thus she loved him, and though only a few days had elapsed since he had drawn her from the waters and saved her life and that of her father, she knew that the chain of love bound her, and its severance would cause her years of sorrow and weeping.

Milo had seen, as I have before stated, some little of life in his occasional visits to Pensacola, but, excepting Theone, whom he really loved as a sister, he had felt no feeling of admiration for women, until he gazed into the lovely eyes of Lotta, and he felt that he would willingly relinquish all else that was dear to him in the world to follow her through life.

He was pained to see how Theone regarded him, for her jealousy was read aright by him, and regretted the more, as he knew he could alone return her the love of a brother, and the hope of a nearer relationship between them was impossible.

And now a word regarding two more of the characters of this sketch—Leo Menken and Oregon Minturn.

When the little life-boat had first hove in sight of the yacht, Leo had noticed through his glass that it held, but one occupant, and that one was a woman.

A moment after he and Oregon Minturn, with five seamen and Lotta's maid, Marie, were washed by a wave into the ocean, and a short while after the life-boat came near him, a helping hand was extended, and he was aided in getting into the life-boat, and was instrumental in saving from death Oregon Minturn and four of the seamen.

Wonder-stricken at the grace and beauty, added to the reckless daring of Theone, Leo felt almost awed in her presence, and the following day his admiration of her each moment increased.

Learning what he had of her history, he determined to win her love, if possible, and transplant the fair flower to his home on the Hudson river, where she might preside as his wife; for experience in fashionable city life had taught him that there were none of the gay ladies of his acquaintance whom he would wish to have stand in a nearer relationship to him than that of a friend.

He noticed the uneasy manner of Theone when Milo would be in the company of Lotta, but believing them sister and brother, he could not account for it, except by a petty jealous feeling on the part of the young girl, who in her lonely life had been the object of all of his and Ricardo's attentions.

He noticed also the admiration of Milo for his sister, and felt a foreboding of trouble, for he saw that Minturn had also noticed it, and took delight in making sneering remarks to wound the feelings of the young islander.

Leo had never liked Oregon Minturn particularly, but as he was devoted to Lotta, and Captain Menken had seemed desirous of a match between the two—for Oregon's father had been a brother-officer of his when he was in the navy, and they were inseparable friends—he raised no objections.

He knew that Minturn was wild, nay more, had led a dissipated life; but then he belonged to a good family, was talented, well educated, wealthy, and a great favorite in society; and, upon the whole, was as good as the generality of young men in the gay walks of life.

Minturn was also exceedingly devoted to Theone, but in a clandestine manner that would only excite attention in a close observer.

When in the company of all, he always sought the side of Lotta, but when Theone was by herself, he would seek her out and join her.

When she would take her little bucket to go to the spring, or go to the garden in another part of the island for vegetables for the table, she was sure to meet Oregon Minturn, and though she did not like him as she did Leo, whom she really regarded with friendly feelings, she never avoided him, for, child of nature that she was, she knew not the arts of the fashionable belle and coquette.

Leo had noticed Oregon's lonely walks, and also seen him once or twice walking with Theone, and that when he came near the cabin, he would leave her to come on alone, while he would approach from some other direction, and he felt that the young girl was in danger, and resolved to watch her closely, for he knew that the gay New Yorker would not hesitate to take advantage of the confiding innocence of the unsuspecting maiden, did she place any confidence in his protestations.

Theone felt a far different feeling for Leo, than did he for her, though she was fond of his society—loved to hear him converse, and looked upon him as a noble man—no spark of love for him had been aroused in her heart, for her whole heart belonged to Milo, whom she now felt that she loved with the whole depth of her passionate nature.

Years might have passed without her discovering the true nature of her feelings, had it not been for the spark of jealousy lit in her bosom by the appearance upon the scene of Lotta Menken.

Captain Menken really enjoyed his stay upon the island, and in rummaging over the large library of the Hermit Wrecker, and reading old time-worn books, he let the days slip by unheeded, and seemed contented in his daily existence.

Ricardo was wary, and watched closely all proceedings, and his heart trembled with dread as he noticed the real state of affairs; for he feared the time had come to break up his happy solitude, and then those whom he loved as if they were his own flesh and blood, might learn to love other faces and other scenes better than his, and the little island where most of their lives had been passed.

Thus the days glided by, and a week passed, and the work was completed upon the sloop, but yet no day for starting had been set.

At length Captain Menken awoke to the thought that he might be imposing upon the generous hospitality of the islanders, and a day was appointed for sailing; and preparations for provisioning the sloop for the voyage were commenced, and in three days more the Ocean Spray was to spread her white sails and carry the wrecked party to the port of Pensacola.

### CHAPTER VII.

#### THE SPRING AND THE CLIFF.

THE sun was sinking, and the last day that Captain Menken and his party was to pass upon the island was rapidly drawing to a close.

In return for saving the lives of himself and the others of the Sea Gull, the captain had offered Milo every inducement to accompany him to New York; that he might advance his interests there; but the young man had refused every offer steadily, but kindly, saying he preferred to remain with his father and sister; and to Lotta's entreaties to Theone to accompany her she had also turned a deaf ear, so that old Ricardo was again happy in the thought that he would not be deserted by those whose lives he had saved, and whom he had cared for during the long years that followed.

All the machinations of Oregon Minturn to decoy Theone from the path of virtue, failed; for she cast from her his every promise of friendship, and with an instinctive feeling of repulsion, shunned him; for her woman's nature told her that his designs toward her were evil.

Baffled by the presence of the woman whom he hoped to make his wife, and whom he loved, as deeply as a nature such as his was capable of loving, he determined to postpone for the present his fell purpose, but to return at an early day, and under circumstances that would make Theone yield to him, and thereby gratify his revenge upon her for the manner in which she had repulsed his offers of love.

It was the day before the departure from the island that Leo was standing by the side of the spring, as if in expectancy of some one's coming, and ere he had been long there, Theone was seen approaching, with her bucket in her hand, in which to carry back water for the evening meal.

As she reached the spring Leo stepped forward and said:

"Miss Theone, I awaited you here, for I knew you would come. Pardon me for speaking as I do, but I have not yet expressed to you how deeply I thank you for the life you saved: you having rescued me from an early grave, the years that are left to me I wish to devote to you."

"Among all my lady friends none have influenced me as you have done, and now I ask you to let me return to this island some day in the future and claim you as my bride."

"I love you as I did not know I could love, and I offer myself to you. Will you love me?"

Like a startled fawn, Theone listened to this avowal of love.

She had not expected it, and her thoughts had been so devoted to Milo, that she had not believed that Leo loved her, and in fact had not understood his attentions toward her.

Now she listened, spellbound at having awakened in another the same feeling she held for Milo, and knowing how she suffered at the thought of losing that love, she felt a great pity that Leo should also suffer, and on her account.

Tears dimmed the lovely eyes, and, throwing the bucket to the ground, she extended both hands, in her passionate, impulsive manner, and said:

"Oh, I am so sorry you love me as you would a wife. I can not understand why you should, and pity you; for I love Milo, and he does not love me now your sister is here."

"You love Milo? Why, Theone, he is your brother?"

"No, he is not, only my adopted brother."

"Ha! I did not know this."

"Nor I, until late; but he is not my brother, and I love him so dearly. I would die if he deserted me."

"Oh, I am so sorry you love me as you have been with Milo, love him otherwise than as a sister should love a brother; you only think so because the coming of Lotta has called his attention from you to her, and you are jealous."

"I love you, and wish you to be my wife; but now I will not speak to you more upon the subject."

"You know my feelings toward you, and I wish you to think of me and strive to teach yourself to care for me, and in another year, perhaps in a few months, I will return and ask you if you have learned to love me. I will write to you and send you books to read, and when Milo visits Pensacola he can get them there, and in receiving my letters you will think of me, and I hope love me as I wish. Now, good-by," and, bending low, Leo kissed each little hand that rested in his, and, turning, left the spot, while Theone stood still, her face flushed by her thoughts, and watched him until he was out of sight. Then, with a sigh, she took up her bucket, filled it with water, and retraced her steps to the cabin.

On the cliff, watching the last rays of the setting sun, stood Milo, and by his side was Lotta.

They had walked there together, and had stood in silence, for each was oppressed and felt that perhaps it was their last meeting alone; but neither suspected the thoughts that filled the other's mind.

Suddenly Milo spoke, and his voice, usually so clear and firm, was tremulous, as he said:

"This is the last evening we will ever be alone together."

"I hope not."

"Sincerely do I hope not; but while you feel for me, Miss Menken, a certain gratitude for saving your life, I have felt that without you I would wish to be lost. Why it is that I have the boldness to tell you of my love for you I know not; but I can not help it, and my good resolutions not to pain you by telling of a hopeless passion, have all gone to the winds, and I must speak, or else go mad, for I do love you, oh, so dearly."

"Why is that love hopeless, Milo?"

"Good God! you do not mean it can be otherwise, Miss Menken?" and with a face white with emotion, Milo looked down into the upturned eyes which showed plainly that his love was not hopeless.

"I mean I love you, Milo," and the words were soft and earnest as the maiden spoke.

"Then may God in Heaven bless you, Lotta; your kindness to me is more than I deserve."

"You saved me from a horrible death; have you not a claim upon me? a greater one than any one else in the world?"

"If you love me with the passion I feel for you, no earthly power should ever come between us; but to-morrow you leave, and a short while we must part, and in a few months I will come on to New York prepared to make a support for myself, and thereby prove worthy of your love."

Many plans were talked over between the lovers, for the future, and not until the ocean was hid by darkness did they return to the cabin.

### CHAPTER VIII.

#### THE PARTING.

AT an early hour on the morning following the incidents related in the last chapter, the entire party on the island were assembled upon the beach, and preparations were making to go on board the sloop which was in readiness to start for Pensacola.

Farwells were exchanged between the party who were to leave and Ricardo and Theone, and then all went on board the little sloop, which at once got under way, and with Milo at the helm began to tack out through the dangerous channel toward the open sea.

Standing beside Milo was Lotta and her father, while Leo and Minturn stood amidst the watching the island as it gradually became more indistinct by distance, and varied were their thoughts as they remembered the hours they had passed in the company of the three mysterious occupants.

As bold rocks and half sunken reefs were visible around them, and they saw the dangers, which in broad daylight, and in a six-knot breeze, seemed to threaten the little vessel with destruction, they could not imagine how Milo and Theone had safely piloted them through the horrors of that awful night, when no ray of hope was theirs. Soon the reefs were safely passed, and once in the open ocean the Ocean Spray spread her broad, white sails and darted forward upon her course.

The sloop was of about fifteen tons burden, and the cabin was roomy and quite comfortable, and Milo had spared no pains to add to it every convenience that would promote the greater comfort of Lotta, and the party under his skillful guidance felt

satisfied that the danger of the voyage was greatly lessened, and looked forward to a speedy arrival at their destination.

Buffing winds detained the sloop, so that it was four days before they reached Pensacola; but to two of those on board the Ocean Spray the time was not tedious, and a regret filled the hearts of Milo and Lotta as the anchor was dropped in the harbor, and they knew that now they must part.

Milo hailed a fisherman, and the whole party were soon on shore, and went immediately to a hotel, where the young man asked for a private conversation with Captain Menken.

In that interview he told the captain of his love for Lotta, and requested that he might gain his consent to visit his daughter with the view to matrimony.

Captain Menken was a sensible man, and he greatly admired Milo, and, as Lotta had already spoken to him of her love for the young islander, he determined not to interfere a matter where both seemed so deeply interested in each other, and promised Milo that, if he would give up his life on the island, come to New York, and there enter upon a useful career, he would promise him the hand of his daughter in one year.

With a heart overflowing with joy, Milo hastened to Lotta, and told her the good news, and then seeking out Leo, spoke to him about the whole affair, and was again made glad to know that the brother of the woman he loved also seemed willing to resign Lotta's happiness into his hands.

"And now," continued Leo, after having expressed his wishes to Milo, "let me tell you a secret; as you have placed confidence in me, I will tell you candidly of my regard for Theone, and how dearly I would love to gain her hand, and I beg that you use all your influence with her to that purpose. Promise me this, Milo, and I assure you I will endeavor all in my power to prove my appreciation of your kindness."

Milo made the promise, and, bidding an adieu to his new-found friends, he returned to his little sloop, set his sail, and, with his way lit up by a full moon, commenced his homeward bound voyage over the trackless ocean.

Brisk winds carried the solitary mariner across the waters, and in two days he sighted the island, and shortly after dark the little sloop was at anchor in the harbor, which a week before it had sailed from with its precious charge.

(To be continued—commenced in No. 122.)

## Lightning Jo:

### The Terror of the Santa Fe Trail.

#### A TALE OF THE PRESENT DAY.

BY CAPT. J. F. C. ADAMS.

AUTHOR OF "THE PHANTOM PRINCESS; OR, NED HAZEL, THE ROY TRAPPER," "OLD GRIZZLY," "THE BEAR-TAMER," ETC., ETC.

### CHAPTER XII.

#### "WHAT IS IT?"

CAPTAIN SHIELDS might well give utterance to this exclamation, for just then his eyes were greeted with the most singular sight he had ever seen in all his life. He rubbed his eyes and stared, and finally turned to young Egbert Rodman, who just then crawled into the wagon.

"If I was a drinking man," said he, "I would swear that I had the jim-jams sure. Look out the wagon, Rodman, and tell me whether you see any thing unusual, or different from what we have been accustomed to look upon for the last day or two."

The young man did as requested, and the exclamation that escaped him convinced the somewhat nervous officer that his head was still level, and his brain was playing no fantastic freak with him.

The sight which greeted their eyes, and so excited their wonder, came west in the shape of a horse, which, walking slowly forward, steadily loomed up to view, until it stood directly on the border of the gulch, where, at a hundred yards distant, and with the clear sunlight bathing him, every outline was distinctly visible.

But it was not the horse, but that which was upon it, that so excited the wonder and speculations of those who saw him. Close scrutiny gave it the appearance of an animal standing upon all fours upon the back of the horse, like Zaram's trained goat Alexis. It was, however, three times the size of that sagacious creature, and an Indian blanket was thrown over it, so that little more than the general outlines could be discerned.

This enveloping blanket reached to the neck of the "what is it?" leaving the head entirely exposed. This was round, and bullet-shaped, and moved in that restless, nervous way peculiar to animals. It seemed as black as coal, and resembled the head of one of those giant gorillas which Du Chailu ran against in the wilds of Central Africa.

A strange chill crept over the two men, as they felt that this animal was looking steadily down upon the encampment, as if meditating a charge upon it, and only waiting to select the most vulnerable point.

The steed supporting this nondescript stood neither directly facing nor brocaside toward the whites—but in such a position that their view could not have been better. The horse remained as stationary and motionless as if he were an image carved in bronze.

No other living creature being in sight, the eyes of the little band of defenders in Dead Man's Gulch were speedily fixed upon this strange phenomenon, and its movements were watched with an intensity of interest which it would be hard to describe.

"It is some Comanche devilry," was the remark of Egbert Rodman, after he had surveyed the object for several minutes. "They have grown tired of running against our bullets, and are about to try some other means."

"But what sort of means is that?" asked the captain, who beyond question was a little nervous over what he saw.

"That is rather hard to tell, until we have some more developments; but you know that the red-skins, from their earliest history, have been noted for their ingenious tricks, by which they have outwitted their foes, and you may depend upon it that this is one of their contrivances, although I must say that I do not see the necessity for any such labored attempts as that, when they have every thing their own way; and, if they would only make a united and determined charge, we should all go under to a dead certainty."

Captain Shields, however, like many of

the bravest men, was superstitious, and he was inclined to believe that there was something supernatural in the appearance of this thing, and, although he hesitated to say so, yet he looked upon it as having a most direful significance concerning himself and his friends.

Still the horse remained perfectly motionless, and the quadruped, with the blanket thrown over his back, was steadily gazing down upon them, from his perch upon the back of another quadruped.

The profound stillness that then reigned over the prairie and in Dead Man's Gulch was rather deepened by the sound of the faintest, most distant report of a gun that seemed to have come from some point miles and miles away, in the direction of Fort Adams, proving plainly that the pursuit of the flying messenger was not yet given over.

Egbert Rodman concluded that there was a very easy and speedy way of settling the business of convincing the awed captain that there was nothing possessed by this curious animal that was not the common possession of his race. As he stood, partly turned toward him, he could not have desired a better target for a carefully-aimed rifle, and he determined to unlimb him from the back of the horse, and thus put a speedy end to that bugbear of the captain's.

Without saying a word as to his intentions, he carefully thrust the muzzle of his rifle through the aperture in the canvas of the wagon, and sighted at about where he supposed the seat of life to be. He held his aim only long enough to make certain, and then pulled the trigger, and looked out to see the "what is it?" pitch to the ground, and reveal his particular identity in his death-struggles before their eyes.

But what did he see? The creature, standing in precisely the same posture, and looking steadily down upon them, as unmoved as though such a thing as a gun had never been invented.

But Egbert, although very much astounded, was not yet prepared to admit that the nondescript was impregnable against a good Springfield rifle, even if those about him were under a superstitious spell.

And so, with the same steadiness of eye and nerve, he reached out and took a second rifle from beside him, and shoved this through the "port-hole."

The same unexceptionable target remained, and he resolved that this time there should be no failure. He was a good marksman, and he made certain aim, while more than one breathlessly watched the result.

The same as before! Not a sign of the thing being harmed in the least! "Shoot no more!" said Captain Shields, in an awed voice; "there is nothing mortal about it! It is sent to warn us of what is so close at hand!"

### CHAPTER XIII.

#### "THE COMANCHES ARE COMING."

WHEN Egbert Rodman fired and missed the second time at the apparition at the top of the gulch, his emotions were certainly of the most uncomfortable kind.

He was now certain that in both instances he had hit it fairly and plumply in the very point aimed at, and it was equally certain that he had not harmed it in any way.

The mustang did not stir an inch, nor did any movement upon the part of its strange rider indicate that he or it was sensible of the slightest disturbance from the two bullets that had been aimed at its life. Clearly then it was useless to waste any more precious ammunition upon it, when it was simply throwing it away.

Still Egbert was too intelligent and well educated to share fully the belief of Captain Shields, although he could not avoid a cold chill, as he proceeded to reload his two discharged pieces, for, to say the least, it was inexplicable, and no man can feel at ease when face to face with a danger which proves to be invulnerable against effort upon his part.

With the exception of Egbert, the other men believed the same as did their captain, and the vim and spirit that had marked their courageous defense up to this point, now deserted them, as the sad, despairing conviction imparted itself to each—that all hope was now gone, and they had but to wait the coming of inevitable doom.

The mustang with the moveless apparition upon it deepened the spell of terror that rested upon the whites, by starting down the hill in the direction of the encampment. He walked with a slow, deliberate tread, like a war-horse stepping at the funeral of his master, and it may be said that the blood of the staring bordermen froze in terror at the sight.

Undoubtedly their senses would so far have left them, that they either would have dashed out of the gulch, or covered down in terror behind their barricades, like children frightened at the approach of some hobgoblin.

But this last great calamity was spared them; for, while yet at a considerable distance, the mustang came to a sudden and dead halt; paused a moment, and then with a snort of alarm, turned about and dashed away at headlong speed.

The mustang was gone so speedily that there were many who were not aware of the manner in which he had made his exit, and were ready to believe that he had vanished like a vision of the night—a proceeding in perfect keeping with their idea of the phenomenon itself.

The hours dragged wearily by until noon came and passed, and not a sign of an Indian had been seen, nor had the frightful apparition reappeared. When the survivors saw that the sun had really crossed the meridian, there were several who began to feel the faintest revival of hope, while one or two were inclined to believe that the Comanches had withdrawn in a body and would be seen no more—discouraged by the desperate resistance they had encountered, and the escape of the messenger, and the probable coming of a body of cavalry from Fort Adams.

While Egbert Rodman could not share in this belief, yet, to relieve the suspense which oppressed all, he determined to pass outside the encampment and learn whether or not there was any foundation for such belief.

Of course, great risk was incurred by doing this; but all had become used to risks, and he leaped from the wagon and ran at quite a rapid rate up the hill, the entire group watching him with an interest scarcely less than that with which they had scrutinized the approach of the apparition.

The relaxation in the vigilance of the Indians had been taken advantage of by the whites, especially by the women and children, the latter of whom, with the innocence



of their age, were running back and forth and frolicking, with as much gaiety as if playing upon the green at home, with no thought of death in their minds.

"That chap will never get any sense in his head till it is put there by a bullet," remarked Captain Shields, as he stood attentively watching his young friend, secretly admiring, in spite of his words, the impetuosity which he had displayed from the first.

"Why did you permit him to go?" The voice at his elbow was low and soft, and as he turned his head he saw the pale face of Lizzie Manning looking up in his own with a reproving look.

"Good heavens! I didn't permit it; the first thing I knew, I seen him jump out of the wagon and start up the hill. Didn't I try to stop him when he was after that red devil with his canteen, and what good did it do?"

"It seems to me that it would be so easy for him to run directly to his death." "So it would, and for that matter, it would be powerful easy for any of us to do the same; but he's about to the top of the gulch," added the captain, turning away to watch his progress.

Such was the case, and every voice was now hushed, and every eye was fixed upon Rodman, as he stalked his gait, and, stooping down, made his way as stealthily to the top of the declivity as the most veteran scout could have done.

When he should reach there and look around, all knew that he would give a signal which, indeed, would be that of life and death to them.

They marked him as he crept on his hands and knees to the very top, and then, removing his cap, peered over. Then he rose partly to his feet and turned his head in different directions, and just as the trembling whites were beginning to take heart, he suddenly wheeled about, and came running down the gulch like a madman, waving his hand and shouting something to his friends which was incomprehensible from his very excitement.

"Back to the wagon, every one of you!" commanded Captain Shields, turning to the women. "Don't wait a second! That means that the Comanches are coming! To your stations, boys! and let us die like men!"

#### CHAPTER XIV.

##### THE LAST DAY IN DEAD MAN'S GULCH.

ONLY a few seconds, and Egbert Rodman was in the middle of the encampment, breathless and wild.

"The whole horde of Indians are coming back!" he called out, as soon as he could frame the words. "They are but a short distance away and will be here in the next minute!"

The words had scarcely been uttered when the borders of the gulch were swarming with yelling Comanches. The women had barely time to scramble under shelter, when the red-skins were upon them.

"Fire, as you can load and aim!" called out Captain Shields, while yet his men were leaping to their places. "Don't wait, but let them have it! We may as well die fighting like men!"

Crack! crack! barked the rifles of the scouts, in a regular fusillade among the horsemen, the fatal results being instantly seen, in the Comanches here and there dropping from the backs of their mustangs.

This destructive fire accomplished the best thing possible, in that it prevented the wholesale charge that was so much to be dreaded; as it could not fail to be deadly fatal almost on the instant.

The incessant sleet of bullets sent into the ranks of the red-skins created an unexpected confusion, and just as our friends had reached the last round of their ammunition, they fell back out of range, and dismounting, except to the edge of the gulch, and began firing down upon the encampment just as the scouts themselves would have done had the position been reversed.

Despite the exaggerated assertion of the startled Egbert, as he dashed into the camp, Captain Shields became well satisfied from the glimpse he had gained, that the Comanche force was divided, and he was now fighting against only a portion of those, against whom he had been pitted heretofore—the others, as he rightly suspected, having followed on in the pursuit of the flying messenger, and with the purpose of entrapping and ambushing the cavalry that would be sent, in all probability, to the rescue of the little band of whites.

But there was little consolation to be derived from this discovery—as there were certainly over a hundred Comanches at hand, and they unquestionably had the power, when they should choose to put it forth, to crush out of existence himself and every one of his brave men! One single determined charge—a few minutes' appalling conflict around the wagons—and then not a man need be left to tell the awful tale of the last appalling massacre of Dead Man's Gulch.

The red-skins kept up the cautious policy of lying flat upon their faces, just over the edge of the ravine, and aiming deliberately down into the encampment. By this time the canvas of the wagons was riddled, and knowing pretty well at what points to aim, the greatest caution was necessary upon the part of the scouts to escape the bullets that were flying all about them.

Fully a dozen of these merciless wretches directed their exclusive attention to the wagon which they knew contained the helpless members of the party, and such a steady fire was kept up on it, that the canvas in a few minutes looked like a sieve, pierced in every part by bullets, many of which imbedded themselves in the impenetrable planks of which the wagon body was composed. This was the first time since the opening of this dreadful siege that such a demonstration was made, and the unrelenting malignity which characterized it, excited the wonder of the scouts, who believed that the Comanches were so infuriated at the losses already suffered, that some of the survivors who may have lost their closest relatives, were bent upon exterminating every one, man, woman and child, without awaiting what might be considered the inevitable capture of the females.

But provision had been made against this very thing from the first. The sides of the vehicle, behind the canvas, had been walled up with packages and bundles, in such a skillful fashion, that so long as the little party could be made to keep between them and near the center of the wagon body, they were as impervious to the rifle-shots as if incased in an iron clad of the navy.

This steady stream of fire from the boundary of the gulch continued until the greater portion of the day had passed, so long as

it continued without any concentration upon the part of the Comanches, Captain Shields was satisfied, for nothing short of a cannonade could demolish the barricades that had withstood such a terrific fire for so many hours.

With the sole purpose of preventing any coup d'état upon the part of the red-skins, the intrepid captain called to his men to send a shot among them now and then, taking care, however, that in every case the rifleman discharged his gun at a fair target.

These opportunities fortunately for our friends were few, and they were thus saved the fatal revelation that could have had but one terrible result upon the part of the valiant defenders.

Captain Shields was thus kept so incessantly employed, both in body and mind, that he had little time in which to think of the apparition, and the ominous warning which he frequently believed it foreshadowed; but now and then, in the heat of the conflict, it came to him with its dreadful depression of spirits, and made him sigh and wish that the "last minute" would come and the agony end.

This fearful fire continued until darkness descended upon the prairie, and when the light failed, a lull came so sudden as to cause a ringing and peculiar lightness of the head that almost drove away the senses of those that remained.

Captain Shields waited a few minutes, and finding a possibility of this quiet lasting for a short time, he determined to make the round, and exchange a few words with his friends. He was alone in the wagon, which he had chosen for his sentry-box, and stealing cautiously out, he hurried across the clearing to that containing the women and children. He found them stunned, paralyzed and nearly dead from the awful ordeal through which they had passed, but a little inquiry proved them untouched by the bullets that had been sent so inhumanly after them.

Then he made the rounds of the other vehicles, and a blood-chilling discovery awaited him. Out of the five defenders besides himself—only one, Egbert Rodman, remained alive, the other four having been struck and killed by the balls of the Comanches!

"What is the use?" said the stunned officer, as he took the hand of the young man and helped him out upon the open savannah. "We two are the only ones left, and I have fired my last round of ammunition, even to my pistols!"

"So have I," returned Egbert; "we may as well go to the women and die defending them. The last moment is at hand."

"It is here!" said Captain Shields, in a clear voice. "Look! there they come!"

As he spoke, he pointed up the sides of the gulch, where in the dim light of the early night, the horsemen were seen gathering for the final charge. The next moment it came!

#### CHAPTER XV.

##### THE RESCUE.

THE next moment a strange, wild yell broke the stillness, or rather sounded above the thunder of the horses' hoofs, and the two men, starting suddenly by the wagon in the center of the encampment, and awaiting their doom, like those who having done all that was possible, could now do nothing else.

Again that indescribable yell rung out over the prairie, and Captain Shields straightened himself like a flash, and gave a gasp of amazement if not terror.

"Did you hear that, Egbert?" he demanded, clutching the arm of the half-stunned man at his side. "By heavens! they are not Indians, but Lightning Jo and his men from Fort Adams!"

The next minute the clearing within the encampment was filled by a score of men, who, leaping from their horses, and leaving them outside the circle of wagons, came rushing in upon the little party from every direction.

"Hello! here, where are you?" shouted the famous scout; "this ain't a game of hide and seek. Come out and show yourselves!"

This was uttered in a cheery, hearty way, but mingled with the voice could have been detected a tone of awe and dread, like one who in reality was afraid to hear the same answer which he had demanded.

"Here we are," replied Captain Shields, as he and Rodman walked forward to meet their deliverers.

"But the rest of you? where are they? Speak quick, old fellow," added Jo, taking the hand of the two, both of whom were his acquaintances; "we are in a hurry, and want to hear all that is to be heard."

"There they are," returned Egbert, pointing to the wagons; "some are beneath them, and some are within them, but every one is dead!"

"What!" exclaimed Lightning Jo; "you had women and children with you! They are not all gone? I heard that Lizzie Manning, the sweetest little gal in Santa Fe, or anywhere else, was with you. Where is she?"

"Oh, she is all right," returned Captain Shields, who had misunderstood the full import of the question; "they are unharmed."

But by this time Egbert, who knew just where to look for them, called out that they were safe, and he and many of the soldiers gathered about the wagon to congratulate and give them what assistance was in their power.

Their kindnesses were needed, for during the latter portion of this day all had suffered the most agonizing thirst, the scant supply, which had been furnished them so unexpectedly, lasting but a short time, and then seeming to intensify that intolerable craving that drives the strongest man mad, until all were overcome by a sort of stupor, in which they were sensible only of dull, yearning pain, that could not be quieted.

Expecting as much, the soldiers were prepared, and more than one canteen of cool, refreshing, delicious and reviving water was offered to the suffering women and children, and almost instantly new life was imparted to all, and they awoke to a realizing sense of their position, and to the fact that they had been rescued.

"Are you there, Lizzie?" asked Lightning Jo, crowding forward, and peering among the group, who were dismounting from the vehicle that had proven such a friendly shelter and fort to them. "Hello! I see you! Thank the good Lord! I was very much afraid I'd be too late to save your sweet self!"

And taking the half-fainting girl in his long, heavy arms, he pressed her to his heart and kissed her cheek, just as affectionately and gratefully as he would have done

had she been his only daughter restored to life.

And poor Lizzie, now that she saw that the awful danger had passed, could not prevent her woman's nature from asserting itself. Resting her head upon the bosom of the brave-hearted scout, she could only sob in the utter abandonment of feeling. She knew that so long as Lightning Jo stood near her there was nothing to be feared from any mortal danger that walked this earth; and the tense point to which her mind had been strung for so long a time, now fully reacted, and she became as weak and helpless as the youngest of the children, who were beginning to awake from their stupor. And so, without attempting to speak, she simply sobbed, and allowed her friend to support her in his arms.

The rest of the cavalry were not idle. They made a circuit of the wagons, and, as they learned the dreadful truth, something like a heart sickness was not quieted their boisterous voices, and they conversed in low tones, some muttering curses against the red scourges of the plains, while others expressed their sympathy for the brave men who had perished before relief came.

The life of the soldiers on the frontier is such as to accustom them to the most revolting evidences of the cruelty of the Indians; but there were thoughts that were suggested to the cavalry, by the sight in Dead Man's Gulch, such as did not often come to them.

The long-continued and heroic defense of the little party, the torment of thirst, the vain attacks of the ferocious Comanches, the unflinching bravery of men and women, the steady dropping of the scouts until only ten were left, the total giving out of the ammunition, and then the sudden despair, in which the last defenders awaited the last charge: these pictures came up to the minds of the cavalymen in more vivid colors than they can to the reader who has seen nothing of the wild, daring life of the frontier.

Gibbons quickly told his story to his friends. After the diversion created by Lightning Jo's scrimmage with the Comanches among the hills, he and his men had put their horses to the full run, and reached the neighborhood of Dead Man's Gulch just as the lull in the conflict occurred. It was their purpose to charge down upon the red-skins, and give them a taste of what they would not yet have experienced; but the cautious Swico had his scouts out, and the approach of the cavalry was signaled to him while they were yet a long way off.

In the hope of still accomplishing something, the majority of the cavalry started in pursuit of the Comanches, while Lightning Jo and a score of his friends hurried on to Dead Man's Gulch, where the chief interest now lay.

The horses of the soldiers were already exhausted, and they were speedily compelled to return, after having exchanged a few shots with the band of Swico Chiqui, as they skurried away in the darkness.

#### CHAPTER XVI.

##### HOMEWARD BOUND.

THERE were too many horrors hanging around Dead Man's Gulch for the whites to spend any more time there than was necessary. Several of the wagons were overturned upon each other, and then fired, and by the aid of this huge bonfire, which sent a glow out upon the prairie for miles, like the rays of the Eddystone light-house over the ocean, they set about their work of mercy.

In one of the wagons were placed all the bodies of those who had fallen, and the other was fitted up in the most comfortable manner for the women and children. To these several of the cavalry attached their horses, and making sure that every thing that could be of any possible use to the Comanches was burned, the rescuing party started out of the ravine, which was ever afterward to cause a shudder whenever memory recalled the awful experiences to which they were there doomed.

The moon had only fairly risen when the procession slowly wended its way out from the gulch, and off across the prairie, in the direction of Fort Adams. They were indeed what they looked to be, a funeral procession, and another vivid comment upon the terrible errors which have governed the associations of the white and red-men from the very first meeting, nearly four hundred years ago.

The dragging of the two heavily-laden wagons across the prairie could but be a tedious and wearisome task, and in all probability would not be completed until the second day after starting. Of course there was a possibility that Swico would return to a suitable occasion should offer, but it was not deemed necessary that the entire one hundred men should remain to escort them into the fort.

And so when the eighty rode back from the fruitless pursuit of the main body of Indians, the arrangements were made for dividing the company, it being well known that Colonel Graves could ill afford to spare so many men, and would be pleased if such a course could be carried out without any ill results flowing therefrom.

But, first of all, the steeds and their riders after the tremendous charge over the prairie, and less than a mile from Dead Man's Gulch, where a sparkling stream of cold water wandered through a grove of trees, the camp was made for the night, the sentinels being stationed at every point, and such precautions made, as to cause every one to feel perfectly safe against any disturbance from the malignant red-skins, who had too much discretion to rush in where they knew they would be only too gladly received by the cavalry.

Several fires were kindled in the grove, and food cooked, the camping ground being one of the most pleasant that could possibly have been chosen, as there was an abundance of rich succulent grass for their animals, and every thing that could be needed by their riders.

At one of these fires, a little apart from the rest, were three persons, engaged in the most pleasant converse. The long, lank figure, stretched lazily upon the ground, supporting himself upon his elbow, was Lightning Jo, at his ease, with his nature as "unbent" and his humorous self at the surface. As he talked, his black eyes sparkled, and his handsome white teeth were constantly exposed as he asked some question, or made some reply to Egbert Rodman and Lizzie Manning, who were seated upon the opposite side of the fire, rather closer together than was absolutely necessary, chatting with each other and with the scout, who kept "chaffing" them so continuously that they had little oppor-

tunity for any private conference of their own.

"You may as well wait, youngsters," said Jo. "I don't object to your squeezing each other's hands, just as you tried a minute ago, when you thought I wasn't looking; but you needn't try to talk to each other when I'm about. So wait, I tell you, till some other time, for you ain't going to get rid of me till you bunk up for the night!"

"No one wants to get rid of you," retorted Lizzie, as a blush suffused her face, and her eyes sparkled in the firelight. "What do we care for you? I have no wish for any private talk with Egbert."

"Of course not; nor he with you; any fool can see that in both your looks, specially in his. But that's always the way. I had an aunt once that always was interfering when any young dunces got to fooling round. She had a son, that she thought all the world of. He had learned the shoemaker's trade, and when he was about forty or forty-five, he got tender on a cross-eyed girl, with red hair, that lived near him, and he went for her. My aunt didn't like it a bit, and done all she could to break it up. She said, if her boy would only wait till he got to be a man, she wouldn't object, if he would pick out a young lady for her worth instead of for her beauty, as he had done. She done every thing to torment the poor feller, giving him medicine to make him sick when he had a special appointment with her, sewing big patches all over his coat, so that he was ashamed to wear it, and locking him in his room and giving him a good strapping when he got sassy and gave her any of his lip."

"Cousin Josh didn't mind that much, as he said the old woman had been a little peculiar ever since he had been 'quainted' with her; but there was one thing that he couldn't get used to, and that was her way of bouncing down upon him and his seniorita, just as they were beginning to act like you two folks, and thought nobody wasn't looking on. Three times, Josh told me, he had got down on his knees and clasped his hands and shut his eyes, and was making his proposal to his lady, and was just in the sweetest part, when he opened his eyes and saw his mother standing afore him with a sweet smile upon her countenance, and more than once, when he reached out his arm to put around the young lady's waist, it went over the old woman's neck, who was alighting near, and who cuffed his ears for being such a fool."

"Josh stood it as long as he could, but finally he got even with her."

"In what way?" inquired Egbert. "He got a big skyrocket made, and fastened it to the old lady's dress, and got a little boy to touch off the fuse. The last seen of my aunt she was whizzing and bobbing through the air, until she went out of sight. As she never came down ag'in, Josh wasn't bothered any more, and he went on with his courtship and at last got married and lived happy, as such a good boy deserved to be."

#### CHAPTER XVII.

##### ON THE BRINK.

THE sentinels on duty at the grove, detected more than once through the night the Comanches prowling around the encampment; but they evidently saw enough to convince them that it wouldn't pay to disturb the sleepers, and so they slept on, until the bright summer sun pierced the camp, and all was active again. Then, as the preparations were made for resuming the journey to Fort Adams, and a careful reconnaissance of the surrounding prairie was made, not a shadow of a red-skin could be seen.

"I was in hopes that I could get a crack at Swico," remarked Lightning Jo, as he rode at the head of the company, with Egbert Rodman and Lizzie Manning by his side, he insisting upon her keeping him company when no danger was thereby incurred, as he declared there was no telling when such an opportunity would be given him again, and, as a matter of course, she was only too happy to comply with his wishes.

"I was saying that I had hopes of getting even with Swico, and he and me have an account that must be squared one of these days, but I wasn't given the chance to draw a bead on his shadow. Howsumever, we'll get square one of these days, as my uncle used to remark, when he cheated me out of my last cent, and then kicked me out doors when I asked him for a trifle. They've got some pretty big devils among the Comanches, but I think Swico goes ahead of 'em all. Do you know what sort of ornament he has made for himself, and which he thinks more of than any thing he ever had?"

The two replied that they never heard mention of it.

"He wears a shirt of buck-skin, made without the usual ornaments of beads and porcupine-quills, but hung with a full, long fringe formed from the hair of white women and children. You needn't look so horrified!" the scout hastened to add, as he noted the expression upon the faces of his friends. "I've sent word to Swico that him and me could never square accounts till I got hold of that same thing, and I never can get hold of it till I wipe the owner out, so you can see how that thing has got to be settled atween us."

"And if you hadn't come to Dead Man's Gulch, as you did, that fringe would have been ornamented with my tresses," said Lizzie, looking with an awed, grateful look to her preserver.

"I s'pose," was the matter-of-fact reply; "the old scamp was expecting me, and I wonder that he waited. But he sloped, when some of his scouts sent him word that we was coming. Howsumever, what's the use of talking? I don't see as you've got any reason to think any thing about him."

"Where do you suppose this Comanche chief and his band are now?" inquired Egbert.

"Off over the prairie somewhere, looking for more women and children. That's his forte, as they say down in Santa Fe, and I rather reckon that there are plenty more in the same boat with him."

The subject, at the present time, seemed distasteful to Lightning Jo. The fight was over, and he considered all danger at an end, and despite the bier with its awful load, that followed in the rear of the cavalcade, he seemed to feel a certain buoyancy of spirits that was constantly struggling for expression in his words and manner.

The morning was clear and bracing, and but for the lumbering wagons, the whole party would have been bounding forward at a rate that would have carried them to Fort Adams within the next few hours.

No interruption occurred until noon, when a halt was made for dinner, the cavalry being provided with sufficient rations to make

it unnecessary to use the rifle in quest of game.

By the middle of the afternoon, they were within a dozen miles of the fort; and, as there had been no signs of Indians visible since starting in the morning, it was concluded to be no violation of prudence for the main body to gallop on to their destination, leaving the wagons to follow at their leisure, it being confidently expected that they would come into the stockade shortly after nightfall.

Lightning Jo and a dozen of the best men, including Gibbons, Captain Shields and Rodman, remained with the smaller party. All were mounted, fully armed and provided with an abundance of ammunition, so that no one felt any misgiving as to the result of this proceeding, which at first sight might seem imprudent in the highest degree. In case any formidable body of Indians should put in an appearance, and it was deemed best to avoid a fight, the wagons could be abandoned, and the women and children taken upon the horses with the men, and the flight would be as rapid and sure as could be desired.

Nothing but the sternest necessity could induce Lightning Jo and his party to abandon their dead friends to mutilation and outrage at the hands of the Comanches; but they deemed that necessity so remote as scarcely to require a thought, and so they separated, and the main body rapidly vanished from view.

A few miles further on, the prairie was broken up in ridges and hills of such size as to merit the name of mountains, and Jo declared that several miles could be saved by passing through these. He had done so several times, and knew of a pass through which the wagons could be drawn with as much ease as upon the open plain.

Before entering this, however, he displayed his usual caution by galloping ahead and making a reconnaissance, from which he returned with the announcement, that nothing in the shape of Indians was to be feared.

"There seems to be a heavy storm coming," he added, as he glanced up at the darkening sky, "but we can stand that in the mountains as well as upon the prairies; so let's go ahead."

As the little company rode into the ravine, and marked the cautious gathering of the elements, more than one was sensible of a singular depression of spirits—a strange, chilling foreboding such as sometimes comes over us when standing beneath some impending calamity.

And indeed, had Lightning Jo suspected the appalling danger which was already gathering over his brave band, he would have gone a thousand miles before venturing a rod into that ravine!

(To be continued—commenced in No. 121.)

#### ROYAL KEENE.

### California Detective:

#### The Witches of New York.

##### ROMANCE OF FOUR GIRLS' LIVES.

BY ALBERT W. AIKEN.

AUTHOR OF "OVERLAND KIT," "A WOLF DEMON," "A OF SPADES," "RED MAZEPA," ETC.

#### CHAPTER XIII.

##### BEATING 'GAINST THE BARS.

OBEDIENT to Bishop's call, Coralie and the old savant descended from the carriage. Van Rensselaer—the heavy bearded concealing half of his face, his hat pulled down over his brows, and a lighted candle in his hand—met them in the doorway.

He turned as they approached and led the way up the stairs. Coralie and the old man followed, while Bishop remained behind at the foot of the stairs; but, as soon as the light of the candle disappeared around the angle of the wall, he ascended the stairs with cautious steps.

The young girl did not for a moment dream that the dark-bearded man with the candle was the wealthy New Yorker, David Van Rensselaer.

David opened the door of the room known as No. 1. A candle was burning within on the table.

Coralie and Hartright entered the room. It was plainly—scantily furnished. A common table and two chairs were in the center of the apartment; a torn and rusty-looking sofa against the wall, and that was all.

Coralie cast a glance of amazement around; evidently she had not expected to behold so desolate a place. But, before she could express her astonishment in words, if her intention had been to do so, Van Rensselaer spoke.

"Can I speak with you, Miss?"

And without waiting for her reply he proceeded into the entry.

Coralie started; she had recognized the voice, but the disguise puzzled her. Rapidly though she recovered her composure, and turned toward the old gentleman.

"Will you excuse me for a moment?" she asked.

"Certainly," he replied, and he seated himself beside the table.

"I will return in a moment."

Then Coralie passed into the entry, closing the door behind her.

Van Rensselaer had placed the candle upon a little stand which stood in one corner of the entry, and with folded arms stood regarding her.

A quick, anxious glance Coralie cast into his impassive face; naught there could she read.

"David Van Rensselaer, have you deceived me?" she cried, a sudden and horrible suspicion taking possession of her mind.

"Deceived you—how?" he asked, coolly.

"This place," she answered, slowly, her eyes wandering around, noting the squalid walls and the discolored, uneven floor.

"Well, what of it?"

"Where am I?" she demanded, abruptly, and a flash of angry light shone in her clear eyes.

"What earthly difference can that possibly make to you?" he asked, evading the question; there was a slight touch of sarcasm apparent in his voice.

"David Van Rensselaer, you have deceived me! I am sure of it!" she exclaimed, a crimson flush gathering upon the brow and cheeks hid by the dark veil.

"If you are sure of it, I will not attempt to argue the point with you," Van Rensselaer said, in his calm, quiet way, and, as he spoke, he removed the candle from his face.

"And why did you assume a disguise?"



"Oh, that is common at a masquerade," he answered.

"Do not trifle with me!" the girl exclaimed, annoyed at his tone and manner. "We are not at a masquerade now."

"Yet you wear the disguise which you assumed for the masquerade; the veil even still conceals your features."

"David Van Rensselaer, will you answer my question?" she cried, impatiently. "Tell me at once what and where is this place, and for what purpose have you tricked me into coming hither?"

"How very curious you are to-night," he replied, in a tone of banter.

"Will you answer me?" she demanded, sternly.

"Yes," he answered. "There was a peculiar glitter in his eyes as he pronounced the simple word—a glitter, snake-like in its gleam. For the first time the suspicion came into the mind of the young girl that Van Rensselaer, with all his courtly polish, roused to action would prove a dangerous foe."

"You have asked me direct questions, and you shall have direct answers," he said, coldly, quietly, but with a strange, metallic ring in his voice. "In the first place, I have deceived you. I have used you as an instrument by which to accomplish certain things. I wished the old man in yonder room to come here; by your aid he has been induced to come. Now I wish you to aid me still further. In a few minutes a servant will bring a bottle of wine into yonder room. You must induce the old gentleman to drink, but you must be careful not to drink yourself, for the wine is drugged."

"Drugged? Oh, heaven!" exclaimed the girl, in horror.

Van Rensselaer went on in his speech without apparently heeding the interruption.

"After the wine takes effect, which it will do speedily, and the old man falls asleep, you must wait. I shall be in waiting outside the door; then take your place in the carriage. In a few minutes I will bring the old man. You shall be driven to your home, and he to his. That is all."

"What terrible purpose have you in view?" Coralie asked, breathlessly.

"The folly of asking such a question is that," Van Rensselaer exclaimed, impatiently. "What terrible purpose I have? The old man drinks a glass of wine, then falls asleep. When he awakes he will find himself upon his own bed in his hotel. The events of the night, dating from the masquerade, will appear to him only as a disordered dream."

"You can not deceive me!" the girl cried, suddenly.

"You have some deep purpose in this. This is no foolish wager, but a subtle plot. I can not guess what it is; I do not care to know. But one thing I will do, and that is, baffle your design. I will return to yonder room, not to urge the stranger to drink your drugged wine, but to reveal to him the plot of which he has been the victim, and aid him to escape from it."

"Golden words from lips of flesh," Van Rensselaer said, dryly, not a whit alarmed.

"What a shame it is that you can not carry out such an admirable design."

"And who will prevent me from carrying it out?" she asked, scornfully.

"Your humble servant," he replied, quietly.

"You?"

"No one else."

"You shall not fetter my tongue!" she cried, quickly. "You have been skillful enough to entrap me into aiding your scheme thus far, but now my eyes are open, and I will act as your decoy no longer. I will warn this stranger of his danger, and save him from it."

She turned as if to go, but Van Rensselaer's strong hand was upon her wrist and stayed her.

"Oh, no, you will not," he said, not a trace of excitement in his voice. "You will do exactly as I say—carry out my plans to the letter."

"Never!" the girl cried, indignantly, making an effort to free herself from his grasp.

"I tell you that you will do my bidding. Do you know that you are in one of the worst dens in all great New York—a dance-house in Water street? If you doubt my words, descend the stairs and you can behold the festive scene by simply opening a door. If you refuse to do as I say, I will tear the veil from your face and call the rabble below to look upon the famous actress, Coralie York. To-morrow the report of your visit to John Allen's den will be in every newspaper in the city, and a rare bit of news it will be for your friends."

Coralie's heart sunk within her, as she comprehended how utterly she was in the power of the man who held her wrist with a grasp of iron.

Her breath came thick and fast; vainly she tried to devise some method of escape.

"Come, your answer," he said; "why hesitate? Do you think that I want to murder the man?"

"But, why do you do this?" she asked, almost mechanically.

"That is my business, and not yours," he answered, harshly; "but I swear to you that I mean him no harm."

"Oh, what a dreadful scheme you have hatched me into," the girl moaned.

"You consent?"

"I must; I am helpless in your power," she murmured.

"The wine will be here soon; remember my instructions."

With a heavy heart, Coralie re-entered the room.

#### CHAPTER XIV. THE INDIAN CHIEF.

VAN RENSSELAER watched her until the closing door hid her from his sight, then a scornful smile came over his face.

"The foolish girl," he muttered, "to attempt to measure wits with me. I laid my plans too carefully for that. Decoy she said; no longer act as my decoy; how aptly she put it. She could not have named the part I have forced her to play better. She, in this affair, is my decoy-duck to lure the field-bird within range of my fire. She would fain spread her wings and fly—to carry out the simile—but I have clipped them too closely," and Van Rensselaer laughed merrily to himself.

"Now for Bishop and the wine," he muttered.

And even with the word, Bishop's head came peering round the angle in the entry.

"All correct?" he asked, cautiously.

"Yes, she was quite obstinate when she found out the programme, but at last she yielded and agreed to carry it out."

"You persuaded her, then?"

"Yes, persuaded her," and Van Rensselaer laughed—a grim laugh with more of scorn than of merriment in it. "I threatened to tear the veil from her face and call up the dance-house rabble below to a look at her."

"And that fetched her?" Bishop asked, in wonder.

"Yes, instantly."

"She must amount to something?" and Bishop in his own mind wondered who she could possibly be.

"She amounts to enough to wish that all New York shouldn't know that she has visited this dance-house to-night," Van Rensselaer answered.

"Do you know that her voice is very familiar to me?" Bishop said, thoughtfully.

"I heard her speak when she got out of the carriage and I'll take my affidavit that I've heard her voice somewhere before. I've been puzzling my brains to remember where it was."

"And can't you discover?"

"No."

Van Rensselaer looked relieved. He did not care to have Bishop discover who Coralie was.

"Probably only a chance resemblance," he said, carelessly. "But now will you tell the landlord to send up the wine?"

"Yes; I'll bring it up myself; it's just as well that the old buffer shouldn't see any of the dance-house people or any one of them see him."

"That is a wise thought of yours."

Hardly had Van Rensselaer finished his speech when the wick of the candle, which he had placed upon the little stand in the entry, with a hiss and spitter, went out. The candle had burned low and had fallen through into the socket.

"From light to darkness," said Bishop, sentimentally.

"It makes no difference," Van Rensselaer replied.

"Not a mite; particularly as I've got a bull's-eye lantern in my pocket."

"That's lucky!"

"Always just as well to have such things along in a game of this kind," Bishop said, sagaciously.

"Hush!" cried Van Rensselaer, suddenly, grasping Bishop by the shoulder.

That gentleman had just struck a match upon the sole of his boot and ignited the lantern wick.

"What's the matter?" he asked, in a whisper.

"I thought I heard a noise upon the stairs."

"A noise?"

"Yes, as if some one was ascending cautiously."

"What reason could any one have?"

"Only to spy upon us."

"That's so, by jingo!"

The two listened attentively for a few moments.

All was still, except that now and then the shrill squeak of a violin and the shuffle of heavy feet accompanied by boisterous peals of laughter came indistinctly up the staircase.

"Well—I don't hear any thing," Bishop said, in a whisper, after a long pause.

"Because the person coming up has stopped, alarmed perhaps lest we should discover him," Van Rensselaer said. "If my ears did not deceive me some one is playing the spy upon us."

Again there was a long silence, broken at last by Van Rensselaer clutching Bishop by the arm and whispering cautiously in his ear:

"Hark! didn't you hear it that time? Didn't you hear that board creak? I tell you some one is watching us!" Van Rensselaer said, in a tone wherein no doubt was expressed.

"It looks like it," Bishop answered.

"Suppose we seize the intruder and see who it is?"

"Flash the lantern upon his face?" Bishop asked.

"Yes."

"It sounds like a woman's footsteps," Bishop said, after listening for a moment.

The soft footfalls coming slowly but steadily up the rotten, broken stairs could now be distinctly heard by both watchers on the upper platform.

"All ready?" Van Rensselaer questioned, as the sound of the footsteps came nearer and nearer.

"Yes."

A few seconds more and the footsteps, almost as noiseless in their tread as the velvet paws of a cat, fell upon the boards of the landing.

The two ambushed in the darkness, almost held their breath as though they feared that the very sound of their breathing might betray their presence, and wait the stealthy-treading spy.

A few seconds more and the light of the bull's-eye lantern flashed out upon the darkness of the entry.

A sudden spring, and Van Rensselaer grappled with the velvet-footed intruder.

He had sprung upon the dark figure before the light of the lantern had fully made known to him who or what it was. Great, therefore, was his astonishment to grasp a man robed in a skin-dress, and swayed unsteadily to and fro without making an effort to escape.

Then Bishop flashed the bright blaze of the lantern full upon the face of the stealthy stranger. Van Rensselaer beheld the features of an Indian.

He released his prisoner in astonishment, and Bishop chuckled quietly to himself.

"An Indian?" Van Rensselaer muttered, in wonder.

The Indian essayed to straighten himself up, which was quite a difficult feat for the noble son of the wilderness to accomplish, for his unsteady gait plainly betrayed that he had been indulging in the fire-water of the white man. Then he beat his breast with his hand as he proclaimed his name and tribe:

"Big chief—Pawnee-killer—Yancton Sioux," said the Indian, in a deep, guttural voice.

Van Rensselaer looked at Bishop for an explanation.

"It's all right," Bishop exclaimed; "he's only a tame Indian that hangs out round the dance-house; perfectly harmless; drunk 'bout all the time."

"Big Injine!" exclaimed the savage, gravely; "like white man heap-me want run," and the noble red-man looked inquiringly into the face of the two who had so unceremoniously accosted him.

"Do you suppose this fellow could have overheard any of our conversation as he ascended the stairs?" Van Rensselaer asked.

"Oh, no; he wouldn't have understood if he had overheard. He only knows a few

words of English. He's only got about three letters in his alphabet, K-U-M—run."

"Run!" ejaculated the savage, with great dignity.

"Git!" replied Bishop, laconically, waving the Indian away.

With unsteady steps the savage departed. Down along the entry he went, and his reeling figure was soon lost in the darkness.

"Go for the wine while I keep watch outside the door," Van Rensselaer said.

Cautiously the two stole along the entry. One to the door of the room; the other to the stairway, which he descended.

#### CHAPTER XV. A STORY OF THE PAST.

When the young girl re-entered the room, she found the old man seated by the table, his head resting upon his hand, the elbow on the table.

With a smile upon his face, the old man lifted up his head at the approach of the girl.

"I am sorry that I have been obliged to keep you waiting," she said, coming near and resting her hand upon the table.

"I am very patient," he replied, "and in such a quest as I am now engaged in, do not mind a few hours' delay, much less a few minutes."

"You say that my voice reminds you of some one whom you used to know?" she asked, thoughtfully, her mind having returned to the strange words of the old man.

"Yes; but pray be seated. I have quite a long story to tell you," he said.

"A story?"

"Yes, of a young girl whom I once loved as though she had been my own child. It she that you put me in mind of. A child that once dearly loved—that for years I have lost sight of."

"I will listen," the girl said, seating herself by the table as she spoke.

"My story commences twenty-five years ago. I was a young man then, living in my native village, a small place named Sandy Creek, in the upper part of this State. Side by side with me grew up a young girl named Sarah Gordon. As boy and girl we played together, the houses of our parents joined. She was a pretty, blue-eyed, golden-haired fairy. When I came to manhood I discovered that the feeling of friendship I had had for my pretty playmate had ripened into the warmer passion which the world calls love. I did not openly tell my passion, but in a hundred little acts tried to show the maiden of my heart that she was loved. And at last, just as I had begun to fancy from her manner that my attentions were not displeasing to her, a young New Yorker chanced to come to our village. He was a young, dashing, handsome fellow, with plenty of money, which he threw away as carelessly as though he was heir to a gold-mine. He caught the eye and fancy of the pretty Sarah. He wooed and won her, and in one short month after Philip Van Rensselaer came to the village of Sandy Creek, Sarah Gordon became his wife."

Coralie started at the name.

"Philip Van Rensselaer?" she murmured, to herself, the father of David! What a strange revelation is this! What am I about to hear?"

"Six months after his marriage, Philip Van Rensselaer was summoned to New York by his father. Two months before that time, the father and mother of his country bride died suddenly, one after the other; both were well advanced in years. When Van Rensselaer was called so suddenly to New York, he entreated me to see that his young wife wanted for nothing during his absence. Neither the wife nor husband crossed the love that had filled my heart; they thought of me as a friend only. I accepted the trust, for I had but one wish in the world, and that was to see her happy."

"Month after month went by, yet Philip Van Rensselaer came not back to his home and sorrowing wife; neither did he write. At last Heaven sent a child to bless the heart of the deserted wife, but e'er the happy mother could kiss the lips of her babe, her own were cold in death."

"Then I set out for New York in person, determined to seek out Philip Van Rensselaer, and call him to an account for his desertion of his child-wife. When I arrived in New York I found that Van Rensselaer was absent from home—gone on a European tour. I waited until he returned. When he came back he brought a wife with him. He had married a second time, forced to it by his father. He implored me to keep his first marriage secret and to take charge of his child. I consented, for I loved the child for its mother's sake. He agreed to send each year to Sandy Creek a certain sum for the child's support, and further promised in time to come, to provide for her handsomely."

"Satisfied with this, I returned to my home; found a cousin of the mother, who, being a poor woman, gladly agreed to take charge of the child. Five years passed away, then I went to India—a wealthy uncle having died childless, and thus given me means to gratify my passion for travelling in the far East."

"I was absent from my home five years. Letters, of course, came few and far between. When I returned, I discovered, to my dismay, that the woman in whose care I had placed the child had removed—no one knew whither. Despite my utmost endeavor I could not discover the slightest clue to her whereabouts. At last, giving up search and mourning the child as one lost to me forever, I returned again to India. Coming again to my native land, in the first week I met you and in the tones of your voice I recognize the voice of my long-lost child, Alice Gordon Van Rensselaer."

In strange agitation Coralie gazed upon the stranger.

"It can not be," she murmured, with white lips and a beating heart; "the name of the woman with whom you placed the child?"

"Gordon, a cousin of the mother?"

Sorrowfully the girl bowed her head.

"You are the child?" he asked, earnestly.

"No, I am not the one you seek," the girl said, slowly.

"You are sure of it?" the old man asked, a shade of disappointment gathering on his face.

"Yes; when you told the story of the missing child, it seemed to me like the history of my own life, for I, too, am an orphan."

"And you never knew your parents?"

"No; but the woman who reared me was called Wilson. When you spoke the name of Gordon you crushed all the hope from my heart. I am surely not the one you seek."

"I am very much disappointed," the old savant said, slowly. "I felt sure the moment the tones of your voice fell upon my ears that in you I had found my long-lost protégé, little Alice. But, you have promised that I shall see your face."

"Yes, and I will keep that promise on one condition," the girl replied; "I did not dream what I was doing when I commenced this folly."

"I will accept the condition, whatever it is," the savant said, quickly.

"It is a simple one; that you forget my face the moment after you have seen it."

"Willingly, if you wish it. Should I meet you in the street to-morrow, I will pass you by as an utter stranger."

"That is all I ask."

A low tap sounded on the door.

Coralie opened the door and received a small tray, on which were a bottle of wine and two glasses.

She closed the door and placed the tray on the table.

"You will drink with me," she said, with a powerful effort nerving herself to play the part which Van Rensselaer's art had forced upon her.

"Yes; but you have promised that I shall see your face," he said.

"Drink first, and then I will keep my promise," she replied, filling the glasses.

"Good, and my toast shall be, happiness to you," said the old man, gallantly emptying his glass at a draught. Then he noticed that her glass was still full.

"You do not drink," he said.

"I have a reason," she replied.

Dreadfully the old man passed his hand over his forehead.

"Now your promise," he said.

With a rapid movement she threw back the heavy veil which hid her face.

A single moment the old man gazed into the beautiful face of the young girl; then he rose slowly, and with difficulty, to his feet. The drugged wine was beginning to take effect.

"What do I see?" he cried, in broken accents; "the face of Sarah Gordon, who married Philip Van Rensselaer—but, no, I dream—I am sleepy."

Slowly he staggered back, beating the air, dreamily, with his outstretched hands.

"Alice—my Alice!" he murmured, as he sunk upon the sofa.

With a last effort, he threw open the light overcoat, which he wore buttoned over his breast.

"I am sleepy," he murmured, "sleepy—Alice—"

And with the word he extended himself upon the sofa, and sunk into a deep slumber, the effect of the powerful drug contained in the wine.

The quick eyes of the girl caught sight of a faded, legal-looking paper in the breast-pocket of his overcoat.

"That is what Van Rensselaer is in search of," she cried, suddenly; "but I will foil him and preserve it!"

(To be continued—Commenced in No. 119.)

### Ned's Adventure.

BY ARCHIE IRONS.

"I NEVER told you of my venture with a bar, did I?" asked Ned Andrews, one evening, after we had returned to our shanty after a day's hunt.

"No," said Clare Leland, who formed one of our party; "but it's just the night for a story; let him hear it."

"Well," replied Ned, as he stirred the fire vigorously, "it ain't much of a venture; howsoever, it'll serve to pass away time."

He missed a moment, looking steadily into the fire, and then continued:

"It was some seven or eight years ago that I was trappin' with Bill Wharton up on the Sweet Water river. It was late in the season, but the snow hadn't come yet, and we didn't do much in the huntin' line, 'ceptin' to kill a buck now and then."

"Bill was out one mornin' huntin', and after I'd looked at the traps, I cluded I'd go out, too. There was a thick lot of timber that run 'long the river, and I was goin' 'long in this lookin' round to see what I could, when I see'd a tree that looked as tho' they war a bar in it."

"I poked a bar in the tree, but couldn't see much, 'ceptin' that it war crotch'd, and there war a big hole atween them, and the bark on the tree looked purty well clawed up, as tho' they suthin' morn' 'coon gone up."

"It war quite a ways up to the first limb, so I fell a little saplin' agin' it to climb on. I so't that 'twas rouse the bar up, if that war on, but that they didn't nothin' show itself, so I lit some torches, and set my gun down, and I 'gun ter climb."

"I had a good pistol an' knife, and warn't much 'fraid of two or three bars. I got to the top an' looked in. I couldn't see nothin', it war so all-fired dark, so I dropped the torch into the hollow."

"It fell fifteen feet, I should think, an' laid on the bottom, sputterin' about a second, an' then it war turned over quicker'n lightning, so that there war some tall snortin' for about a minit, and then the darndest scratchin' an' bellerin' ye ever heerd in your life."

"I see'd 'twas a bar, and the torch had set his hair afire, and the way he bellered, an' waped his legs round, ter git up ter the top, war'n slow, now I tell ye."

"Soon he got to the top he war so 'mazed at findin' suthin' was the matter of him that he giv' a snort, an' that scart him was tian ever, an' he lost his balance an' fell cawhollow down the tree on the outside."

"But he didn't go clear down—there was another crotch or big limb down a ways, and he caught on that, but his goin' down put the fire out; but if you'd see'd him come back up the tree, you'd tho' he'd forgot suthin', for the way he listet himself along wasn't slow. When he first started out o' the hole, I'd slid up one of the crotch's a few feet, so's to be out o' his way a little, but when he cum up I couldn't shoot for laffin', but when he cum up that time I's all ready for him, and when he stuck up his head I let fly with my pistil, but the blasted thing wouldn't go."

"The bar see'd me an' made for me, but I didn't have time to put on a fresh cap, so I dropped my pistil an' grabbed my knife. Just then I heerd an all-fired scratchin' at the foot of the tree, and I'll be darn'd if that war'n another big bar a-cummin' up."

"I tell yer, boys, I was in a tight fix. I tho't of a prayer I heerd once, but didn't have no time to say it, for the pesky bar at the crotch was makin' faces at me, an' crawlin' out on the limb that I was on. He war'n more'n four feet from me, and I was thinkin' about gettin' a cuff, tho' 'ud make me see stars, when bang went suthin', an'

the bar tumbled off the limb, an' fell about half way to the ground, whar he come cawhollow agin' t'other bar cotsin' up, an' knocked him off, an' they both struck the ground together purty solid."

"That made t'other bar so all-fired mad, ter be knocked down in that way, that he jest give an all-fired yell an' piled onter t'other bar, an' the way they waped their legs round each other an' made the hair an' dirt fly was amazin', when up run Bill an' grabbed my gun, an' shot t'other one."

"Thet did the bizness, for both of 'em, an' they kicked a little, an' went under."

"The first one he hed shot in the neck, but he'd life 'nough in him ter fight some."

"Bill wasn't but a little ways off when I fell the saplin' ter effin' off, an' he heerd me, an' tho' he'd come out an' see'd what war up, an' shot the bar in the tree. If he hadn't cum, jes' as he did, tho' 'd a' been some tall doin's in a short time."

"Now let's go ter bed."

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## BASHFUL

BY JOE JOY, JR.

When I was somewhat younger than  
I may be just at present,  
I was as shy before the girls  
As—well, I'll say a pleasant;  
I took them to be angry, and  
I felt that I was human;  
I'd rather faced a man I loved  
Than to have faced a woman.

And awkward? Why, I never went  
To "read a parlor meeting;  
But what I felt my doubtful heart  
Unmercifully beating;  
My hands were always in the way,  
And didn't suit me any,  
And vexed me till I thought I had  
At least a pair too many.

My feet, to try to keep them right,  
Took all my engineering;  
They got against the parlor chairs  
And took off the veneering;  
I couldn't handle the floor at all,  
And grew quite bored about them,  
And thought I well could get along  
(There, anyhow,) without them.

The chair I sat on was a rack;  
I'd sit there like a martyr;  
The girls' eyes all upon me, and  
Each girl a roguish tartar!  
And they would smile and I would blush,  
And sit back to recover  
My senses, which were on the wane,  
And once or twice went over.

I always snuffed the candles out;  
Called many a "Miss a Mrs.,"  
And trembled when I went to take  
My penalty of kisses.  
I stumbled over footstools, and  
Got up again quite humble,  
And mumbled out apologies  
More comic than the tumble.

Well, well! It took all these mishaps  
To make me something human,  
And I have grown of late to be  
Too bashful to be human.  
Oh, yes, my bashfulness is gone;  
But, to be candid, truly,  
It might be better had I not  
Got rid of it so wholly!

## The "Thousand Islands."

BY THE AUTHOR OF "IN THE WILDERNESS."

## I.—THE PLEASURES OF THE PASSAGE.

We had three in our party as we left our Yankee port behind and steamed out upon the broad expanse of old Ontario. It was night, and such a night as we never see, except in a northern clime. Behind, the lights of the city, the flash of the lantern of the light-house and the rows of shipping at the wharves. Before us the blue waters of the lake, dimpling under the bows of the steamer, and the lamps of many crafts bound East, West and North, and on the port-bow the pyramid of colored lanterns, which announced the approach of one of the "Canadian line" of sidewheel steamers, coming up from Ogdensburg. There was just wind enough to ruffle the surface of the lake, but the effect of the last gale had not yet passed away, and a long, dead swell was rolling in from the west. One by one the stars came out in the summer sky, and the moon rolled up in majestic splendor from behind a bank of gray clouds, close down to the water's edge, and shed a full, mellow radiance on the scene.

We stood at the steamer's bow and looked out across the wide expanse of shining water, and saw the grand panorama spread out before us with infinite pleasure, but my joy was soon changed to mourning. I looked at Jim Stanley, and saw that he was getting white around the gills, and I felt a deadly faintness stealing into the region which my waistband encompassed. I felt *mean*, and would have given a small amount of earthly lure for a little dry land to set my foot upon. I would have been indifferent as to the quality of the land, so that it were steadfast earth. With old Gonzalo, "how would I give a thousand furlongs of sea for an acre of barren ground; long heath, brown furze, any thing." No one, who has not endured the horror of sea-sickness, can dream of the lonesome feeling which takes captive a man under the influence of that evil of voyagers. Utterly desperate, too miserable to care for life, and with hardly ambition enough to wish for death, the experience is one never to be forgotten.

I went down below, and Jim went with me. He didn't look as if he enjoyed the prospect, anyhow, and that infamous Viator, our friend and mentor, was shaking his sides with inhuman laughter. It beats every thing how much a man who is *not* sea-sick enjoys the agony of the man who *is*, no matter how friendly he may be to him under other circumstances. It is the only kind of sickness for which you get no sympathy; and it drove me wild to see how coolly Viator took our sufferings.

"How do you feel, Jim?" I moaned, as we staggered down the narrow passage and got upon the lower deck.

"Blessed bad," said Jim; "how are you, old man?"

By the way, he did not say "blessed," but, somehow, the word looks better on paper than the term he really used.

"I don't feel very well myself, Jim," I said, faintly. "I wonder if we shall ever get over it?"

"I don't care a cent," replied Jim; "but I'd give forty dollars if I was strong enough to lick Viator. He needn't look so high and mighty because he ain't sick. It's mean to crow over a fellow because he's down."

"Viator isn't the man I took him for," I said, mournfully. "I never thought he would laugh at a man who was sick. Oh, dear! this is awful. Can't we take something?"

We took something. It came out of a bottle, and we got it in a little seven by nine pen on the lower deck. Immediately after taking it I felt impressed with a desire to get out of that place, and Jim went, too. He didn't pay the man who was behind the bar, because he wanted to go with me, and I seemed to be in the greatest hurry. We rushed to the gangway and looked out, but the prospect was not refreshing.

The ornamental revellings against water in any shape in which we indulged, during the brief hour in which that fearful sickness held us in its clutches, would have sunk Sodom.

But, upon sober thought, I don't think a man who is sea-sick is responsible for what he does. I'm afraid of the Asiatic cholera, small-pox and other epidemics, but I'll take my chances on any of them rather than another dose of sea-sickness. I no longer have any wish to follow the course of those "who go down to the sea in ships;" rivers are good enough for me, because a man can get to dry land in a short time there. But, out upon the pathless water, with no land in sight, in a restless hearse, which rocks and rolls and disturbs the internal structure of a man without let or hindrance, is too much.

Two hours after, two miserable skeletons crawled out upon deck, and there was that infernal Viator, smoking a cigar, calm as a May morning, with his feet upon a stool and his back against the rail, looking as if sea-sickness was a thing to him unknown. There is nothing so exasperating to the unfortunate as the sight of a man who never will be sea-sick, and we looked at him in silent disgust.

"How do you get on, Charley? How goes it, Jim? Have a cigar?"

"I wouldn't be a fool, if I was you, Harry Viator," roared Jim. "No; I will not have a cigar."

"Ought to be ashamed of yourself," I gasped out.

"All right, my sons; you'll both feel better in the morning. How can any one be sick when they have such a glorious breeze as this, and under such a sky. I—"

We didn't wait for more, but, hurling maledictions upon his guilty head, we fled away, and got to our stateroom somehow, and into our berths. And there we lay, bumping against the bulkheads when the steamer rolled, bawling sea and sky, until sleep eventually put an end to our sufferings.

As morning came, we rolled out, stiff and sore, and went on deck just as we glided up a glorious bay, past the frowning batteries and forts which guard the entrance, and Kingston lay before us. We had thought to be very cool to our passionless friend, but the sight of his genial face, and his jolly good-morning, drove such thoughts from our minds, and we joined him at the breakfast table, where we demonstrated the fact that, if the steamboat company is in collusion with the waves to render passengers sea-sick with the idea of saving provisions, they make a fearful mistake, for the appetite of the recovered victim is something beyond compare.

After an hour's ramble through the stiff old colonial town, we once more embarked, and the prow of the Corinthian headed once more for Clayton.

Sam Jones' Luck;  
OR,  
TRAPPING FOXES.

BY LAUNCE POYNTE.

NO. I.

I HAD been on the police force for about a year, when Captain Brown sent for me one morning, just as I was coming off duty. I was rather a favorite with the captain, having been fortunate enough to arrest a very notorious and desperate burglar about a month before, by a stratagem which I have not time to tell about now. Suffice it to say that I had become quite a hero in my precinct at the time, on the strength of what was, after all, for the most part a lucky accident. In those days we had no professional or private detectives, and the police uniform was not near as smart as it is now, but we used to do some pretty good work for all that, as you'll admit before I get through with my story.

"Sam," said the captain to me, when we were alone in the back office, "how would you like to go on special duty?"

"Depends on what it is, Cap," said I. "Special duty generally means pretty hard duty. But orders are orders, sir. What is it?"

"It's a service that'll pay well, Sam Jones," said the captain, very meaningly. "I'm going to send Bill Gordon and you together, if you'll go; but I don't want you unless you'll volunteer."

"If Bill Gordon's going, Cap," said I, "you can count me in. I know he'll stick by me, if we're in a tight place. I'll go, sir."

"Come in, Gordon," said the captain, raising his voice; and in came Bill from the outer office, where he'd been waiting.

Bill was a powerful chap, I tell you; one of the old style. He'd been to California, and all over, and I guess he'd been a hard case in his time. He had joined the force about when I did, and we'd taken a sort of liking to each other.

"Now, boys," said Cap, when we were inside, "I'll tell you what the work is. The president of the Manhattan Bank has offered a reward of twenty thousand dollars to us this morning, if we can ferret out a gang of counterfeiters who have been flooding the country with new five-dollar bills of that bank. You see, the trouble is, that the fellows are burglars too, and have stolen a genuine plate from the bank, so that no one knows which bills are good or bad; not even the tellers of the bank being certain. The bank has a number of genuine ones of the same stamp out, and doesn't refuse them. So, you see, it's worth their while to pay high to get that plate back."

"What's been done, Cap?" asked Gordon.

"He seldom spoke much, but when he did, it was to the purpose. 'Here's a list of all the genuine numbers, up to 37,960. No thing has been yet done. The president only found out the loss last night.'"

This was like searching for a needle in a haystack. I began to feel that the twenty thousand dollars might be in the sea for all we could get it.

"Is any one suspected? Is there no clue?" I asked. "How did the president first suspect that counterfeiters were out?"

"He got a five-dollar bill in change, on the Coney Island boat," said the captain, "and it struck him that it must be a duplicate, from his own memory of the numbers. He said nothing till he got to the bank, when he found that the same number was in the bank vaults. But there are over a hundred thousand dollars' worth outside, and the fellows may ruin the bank before they can be called in."

"Come, Sam, let's be off," said Gordon, gruffly. "We've heard enough. I'm going for the Coney Island boat."

I knew, from Bill's manner, that he had some scheme in his head, so I saluted the captain, told him we would report in the evening, and we left. When we got outside, Gordon clutched me by the arm.

"Sam," said he, in a low tone, "I guess I know who did the job. It's the same trick he served the Ocean Bank, at Frisco. Go home quick, and get your duds on. I'll meet you at the boat at nine, pier 43."

I was used to Gordon's ways, and knew he had some clue. There was no time to lose, if we wanted to get to the boat; so I ran home to my boarding-house and took off my uniform in a hurry, got my revolver hid away, and started for the boat in plain clothes.

Just as I came out of the door, I was accosted by one of my fellow-boarders, a long, thin man they called Service. He always seemed to have plenty of money, though no one could tell where it came from, as he never talked much about his business. He was very well liked around the house, being a quiet, civil sort of man enough, but—policeman-like—I suspected that something was wrong with him. That morning, I don't know how it was, but the moment I set eyes on him, it flashed through my



## Forecastle Yarns.

## The Harpooner's Death.

BY C. D. CLARK.

THE old Aetion lay in the North Pacific, in the track of the whale, floating idly upon the calm surface, with hardly wind enough to rattle the pennant, and even that coming in fitful puffs. The watch on deck were at their stations, it is true, but they did not seem to have any work to do. Two were seated on the fore cross-trees, one idly whittling at a whale's tooth, which he was preparing to engrave in sailor fashion with India ink, and the other engaged in tattooing a foul anchor upon his left wrist. The man with the tooth was a grizzled, hard-featured sea veteran, seamed and scarred by battles with the monsters of the deep; the other was a fresh looking youngster, tall and snappy, with a handsome face—strikingly in contrast with his companion's. Yet they were "chums," for on board ship every man seemed naturally to choose a mate, and perhaps the taciturn harpooner, Jackson, had chosen Charley Floyd because they were direct opposites in character, for Floyd was a merry, careless fellow, full of life, while Jackson rarely spoke to any one except his chum.

"You are a great believer in fate, Jack," said Floyd, putting an artistic touch upon the cable which he was working on his wrist.

"But, I tell ye it's so, boy," replied John Jackson, in a solemn voice. "I've killed ninety-nine whales with my own harpoon since I first took the steel in my hand. I've killed ninety-nine, I say, and I'll never live to kill the other, for the hundredth will kill me."

"You don't believe that, old man," said Floyd, uneasily. "Pshaw! I never thought

mind that he was one of the gang I was after. I had no reason to suspect it, but I did, and his words confirmed it.

"Ah, Mr. Jones," he said, politely; "off duty to-day? Going on a little excursion, I suppose. Try a dip in the sea, eh?"

"Perhaps so," said I, shortly. "But I'm rather in a hurry, so excuse me."

"Well, perhaps you're going my way," said Service, catching up to me with his long legs, as I turned away down the street. "I've often got down to Coney Island myself, for I'm fond of sea-bathing. Why shouldn't we walk together?"

"Oh! so you're going to Coney Island?" said I, changing my mind. "Well, so am I. Let's go along."

"Very happy, I'm sure, Mr. Jones," he said, politely. "I always like to be along with you gentlemen of the police. It makes one feel so safe in a row, and rows will happen about these excursion boats. But perhaps you're on duty to-day."

"What makes you think so?" I asked, sharply.

He looked a little confused, and answered: "Oh, nothing, nothing. Only there are a good many pickpockets aboard the boat, and I thought it possible you might be after one of them or all."

"Oh, no," I said carelessly. "I'm out on a spree to-day, that's all."

He went on talking, and talking very well, too, till we got to the boat, when I saw Bill Jordan leaning on the rail of the upper deck, looking down at the dock. Bill was dressed about as roughly as a man need be, and his beard, generally so neat and trim, looked wild and ragged now. Altogether, he was wonderfully changed in looks from the Bill Gordon I left in the morning.

I saw that he knew me at once, but I also noticed, and I can hardly say with surprise, that he knew Service. The notion had got into my head so firmly that Service was a counterfeiter, that the recognition of him by Gordon only seemed a confirmation of my ideas. But the next moment Gordon turned round, and I could not for the life of me tell whether Service had in turn recognized him or not. He was one of those yellow-faced, imperturbable men, whom you never can catch in an exhibition of feeling, and I saw that I must get away from him and watch him unseen, if I expected to find out any thing about him.

As there was a great crowd on the boat, I had little trouble in getting away from him, on the pretext of taking a drink, which he declined to join in, alleging "temperance principles for excuse. I always suspect temperance men, unless I know them well, for there are so many hypocrites among them."

I went down to the bar, and the first person I saw there was Bill Gordon, apparently very drunk. He pretended not to recognize me, from which I knew that he was playing a part. Pretty soon, however, he staggered close to me in the crowd, and whispered:

"Who's that fellow I saw with you?"

"A fellow-boarder named Service," I answered, in the same tone.

"Shadow him! It's our man!" he muttered, and lurched away to the other side of the room, where he soon pretended to be asleep.

I knew Gordon well enough to obey his wishes, and I returned to the deck, where I got into a group of people, where I was hidden, and watched Service.

The man was evidently in secret communication with a number of people among the crowd, for I detected signals passing from one to the other. The recognition of Gordon had proved to me that Service was a bad case of some kind, but the difficulty remained, who was he? If he were to turn out to be the counterfeiter, where was the plate, and what proofs had we to convict him? That is the detective's great difficulty.

I kept away from him till the boat landed her passengers, when I went ashore with the rest, and was joined by Gordon on the beach, as sober as a judge now.

"Come with me, Sam," he said. "I want to talk to you. Let's take a scow and pull out on the water. No one can hear us then."

I pointed him out the long, lank figure of Service, who was strolling up the beach toward the bathing houses.

"How about him?" I asked.

"He'll keep," said Gordon, gruffly. "He'll come back on the pier before long."

We got a boat and rowed out, and there Gordon told me a tale of this man Service, whose California alias was Rhett, that fairly amazed me.

"We can't arrest him here, Sam," he concluded. "His pals are two many for us two. He'll go out on the sands soon, after he's been down to the bridge. The dock-keeper's one of the gang. Now let's go ashore and shadow him. You know the danger now, and can join me or not, as you wish."

"I'm in for it," I said; and we pulled to



## Beat Time's Notes.

## Toast.—The Printer, a noble type. May his form be lovely, his face beautiful, his line illustrious, his dealings square, his virtues inimitable, his X-change plenty, his sheets be fair, his countenance illuminated. May his eye never be pined and his nose never be blue. May the number of his friends be quadrupled. May his actions stand proof. May he stick to his leaders, be always composed, and act honorable with the Devil. And may his columns be crammed, his delinquents lammed, and his enemies—

WE know a marble cutter who chiseled his boss out of a piece of marble and one hundred and twenty-four dollars.

THE man who solved the riddle of life has undertaken to dis-solve a freezing look.

ALONG the coast the people are very clamorous after clams.

WE are sometimes honest by the force of accident, as when tickling ourselves that at the last store we received overcharge, we hurry home and, counting, find we are mistaken.

IT is a bad thing to talk behind a man's back.

WHENEVER the young ladies receive a secret kiss they are always sure to mouth it.

WHEN a girl dotes on a young man she can be considered in her dotage.

BIRDS never fly till they get feathers, but it looks a good deal like our hotel beds will have to fly before they ever get any.

WHAT kind of strainer does a man use who strains himself?

IF I wish I could think it wasn't so, Charley," replied the old sailor; "but, it's got to be, and you'll see it done."

"If you believe that, why don't you quit the sea, Jack?"

"Quit the sea? Jack Jackson quit the sea because he's got to die? I thought you knew the old man better than that, Charley. No!" he cried, rising in the top, and waving the tooth above his head; "I'll die as I've lived, on the heaving water. He! There she blows! blows, blows! There she blows!"

The call was heard on deck, and the second mate who had been leaning idly against the heel of the bowsprit answered the hail: "In the fore-top! Where do you see the spout?"

"Three points on the lee bow!" replied Jackson.

All was now confusion in the ship, but it was a confusion which led to results. The officers were on deck in a twinkling, and with the speed and celerity which only long practice can impart, the boats were in the water, speeding away toward the spouts. The tough ash bent, as the sturdy rowers laid their strength upon them, and the boats sprung as if alive and eager for the game.

"Easy, my sons," whispered the captain, as he swayed his body to and fro in the stern; "easy, my doves. Don't break your backs until I tell you, and, when I tell you, break them for my sake. Jack, there's a son of a gun in the third-mate's boat that says he can beat you. Don't let him beat you; don't let him beat my old harpooner. There she blows! Pull, my sons, pull!"

Jack Jackson smiled grimly as he bore his weight upon the oar.

"Let out!" hissed the captain, with sudden energy, giving the steering-oar a sweep. "Pull, if it opens all your seams. Pull, if it breaks your backs. Start her lively, and pull. Away you go. Splinter your oars and pull. Do something for my sake, infants. Crack your joints, you sleepers. Rouse and bawl. Now she moves."

Away toward the white water, glancing before them with set teeth, swelling muscles and flashing eyes, the crews rowed on. But, who was like Jackson and his crew? At every stroke the frail boat seemed to leap, and the captain continued his exhortation more from habit than necessity.

"Soundings!" he cried, and, as he spoke, the gigantic prey they followed went down into the depths of the ocean, far out of sight, and the sea was blank. The captain sat down tranquilly and waited, and the men bent forward like tigers ready for the spring.

"Ha! There's his hump!" hissed the captain. "Stand up, Jack!"

Up rose John Jackson with the harpoon poised in his hand, and planting his foot, sent the keen barb to its sockets in the vitals of leviathan, and, as if impelled by some great shock, the boat flew backward, out of the reach of the grand monster in his fury. A moment of fearful commotion, and then he sounded, with the iron fast, and they felt a writhing serpent passing across their wrists. It was the whale line running out, the slightest kink in which might take them down. They saw it writhing and twisting in the tub, in seemingly inextricable confusion. The eyes of the younger members of the crew dwelt with peculiar feelings upon this object, as they thought how little would carry them down to destruction. But, John Jackson sat in his place, after changing with the captain, who went forward with his lance, stern and sad, and Charley Floyd looked at him.

"The hundredth whale, Jack," he whispered. "What do you think now?"

"Wait and see," was the reply.

He had scarcely spoken, when there was a sharp click; the line had caught upon a splinter no larger than a pin; it sprang upward, and caught the old harpooner about the neck. There came a horrible, choking sound, and the unfortunate man was whirled out of the boat.

"Cut!" screamed the captain, who had taken up the lance. The knives fell, but too late for the doomed sailor, about whose neck the loop had twisted three times, and the boat lay dancing upon the surface of the water, while Jack Jackson was dragged out of sight, into the fathomless depths. He had struck his hundredth whale, and, as the vision told him, had perished in the act.

We struck the whale again when he rose, and killed him. The harpoon was still fast in his back, and when we hauled in on the line, we dragged out the body of poor Jack, with that look of horror still frozen on his face. Whether or no there are times when men have a foreknowledge of coming fate I can not tell, but this man perished as he had himself foretold.